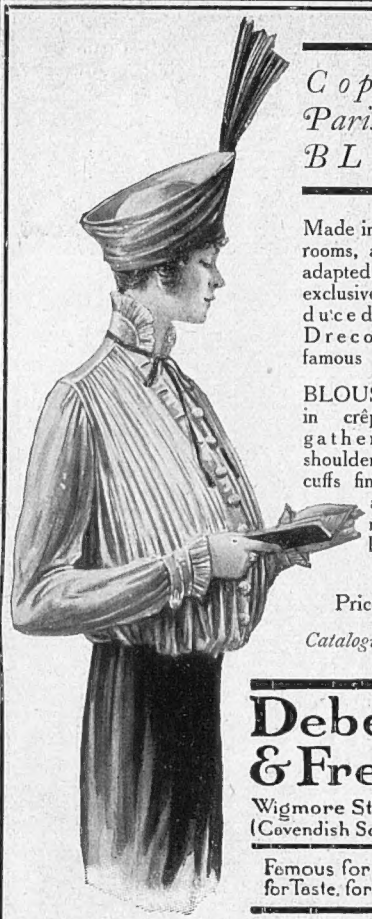

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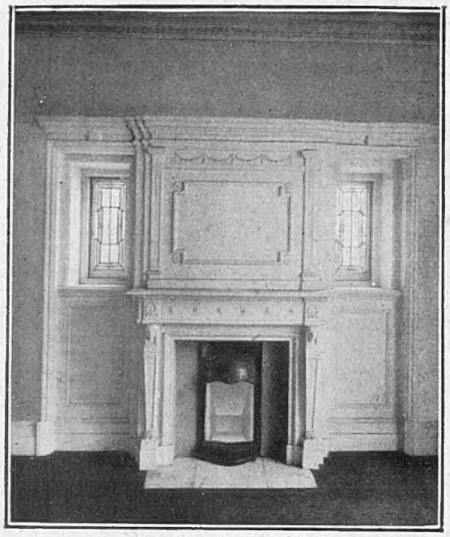

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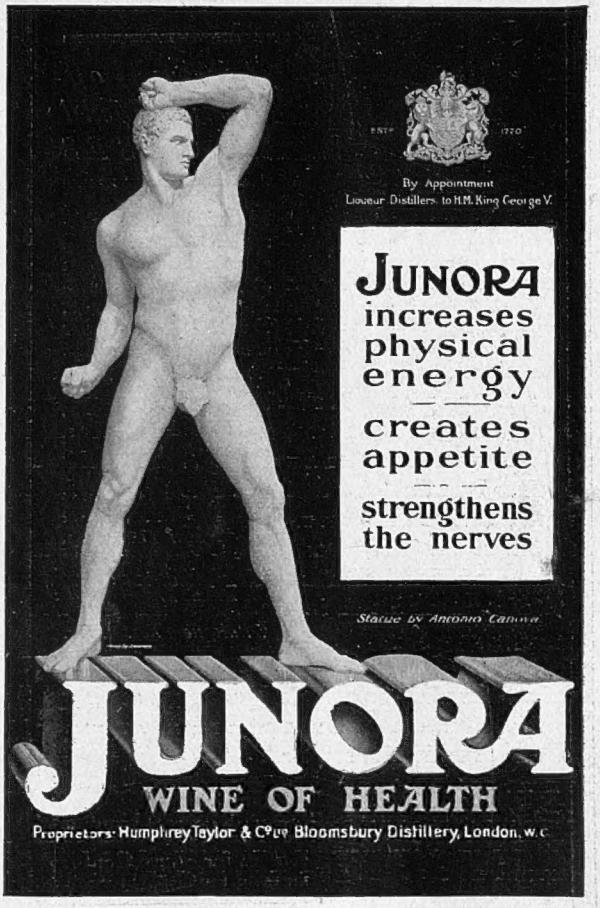

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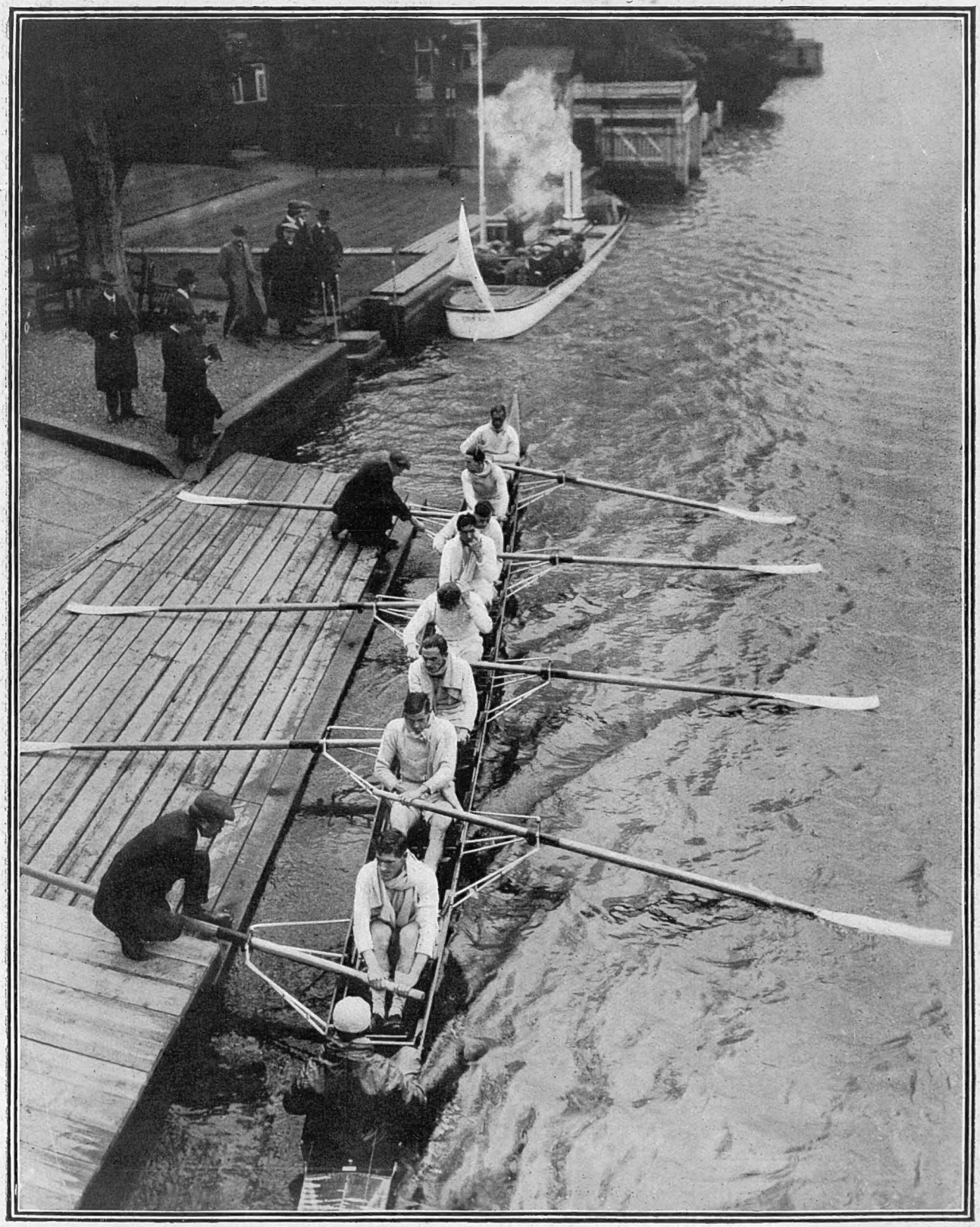


"SHOVE HER OFF!" THE CAMBRIDGE CREW AT MARLOW

Cambridge, after an almost unprecedented "rest" of nearly a week in the middle of training, arrived at Marlow from Ely last Wednesday. They are here seen setting out from the landing stage of the Marlow Rowing Club on a practice spin. When the photograph was taken, G. E. Tower, who will probably stroke the crew in the 'Varsity Race, was temporarily absent, and his place was taken by D. I. Day, the bow oar. The names of the crew seen above are:—L. E. Ridley (cox.), D. I. Day (stroke), C. E. V. Buxton (7), C. S. Clark (6), A. G. Garnett (5), J. A. Ritson (4), P. C. Livingston (3), S. E. Swann (2), and G. L. Thomson (bow)

BYSTANDER COMMENTS

On Various Topics of the Day

The Premier's Latest Statement

On Monday, Mr. Asquith made his five hundred and fifty-fifth "grave statement" on the Ulster problem. The date of the five hundred and fifty-sixth is not yet fixed. But when it is, the daily newspapers may again be relied on for a week beforehand to discuss the utterance, and tell us all exactly what it is our business to think about it. Then they will complain because the Public shows itself, when the speech has actually been made, as bored as one is with the smell of cooking after lunch.

***

Why We Signed

We have ventured to sign the British Covenant, partly because we agree that Home Rule should not be passed without the consent of the people, partly because we love respectability. For to be a Covenanter of any kind sounds delightfully solid, earnest, and puritanical. Also, it gives us all the prestige of brotherhood with the Ulsterman without committing us, apparently, to any of the war risks.

***

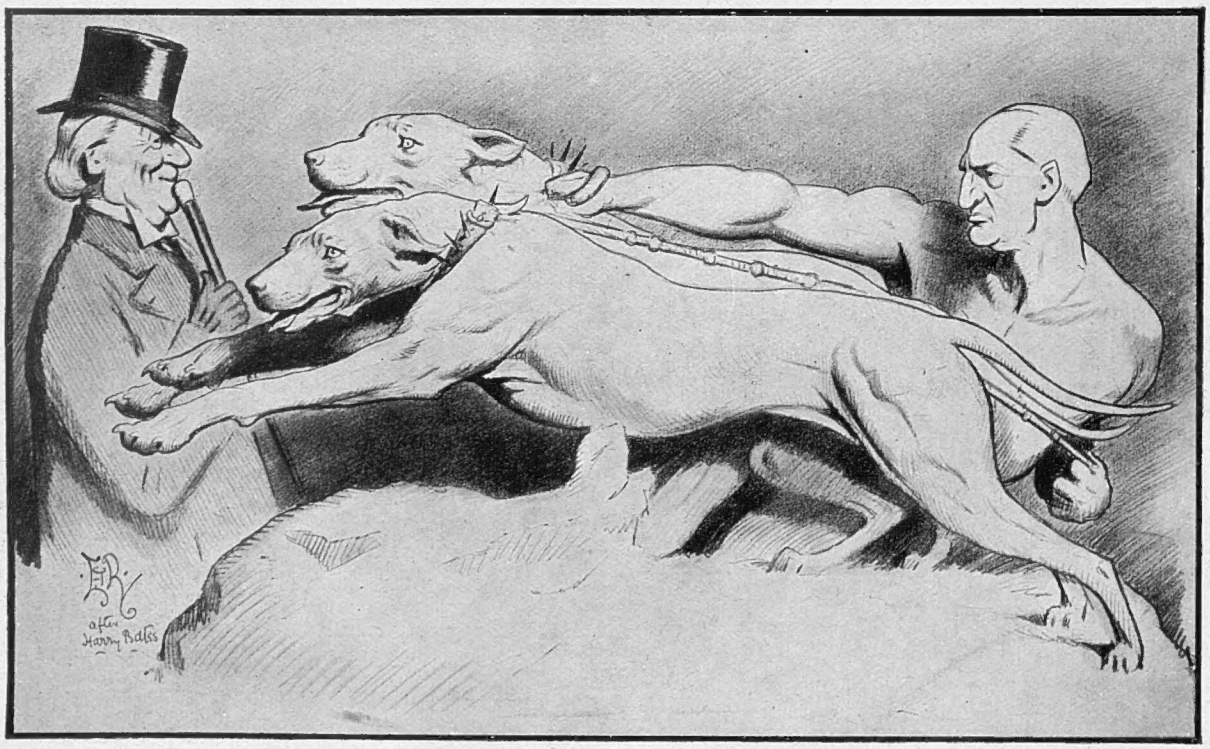
Party Tactics

The belief persists that a General Election is certain this Spring, not as an act of grace on the part of Ministers, but as a result of what they will call an act of disgrace on the part of the Die-Hard peers, *i.e.*, the suspension of the Army Annual Bill. I am a veritable fool at Party tactics, and if anybody asked me to say what exact advantage it will be to the Unionists to have the Government going about the country accusing the House of Lords of sacrificing the safety of the Empire to their own ends, I should give it up. Their lordships now admit that they made a mistake over the Budget. To do as the Die-Hards propose may, or may not, prove to be another. But the risk is a great one. We should like any future discussion about the Lords—with the Lords' help—to be of a higher and more dignified character than the last.

***

Eleven Per Cent.

For his exported capital of nine Labour Leaders, General Botha is to receive back one (Mr. Mann) —the interest being almost exactly eleven per cent. If the Labour party will only make it per annum, *in perpetuo*, England will not complain and South Africa may submit. For though I hold no brief for their views, the Deportees would make at least an interesting substitute for nine (or more) of their English *confrères*. We are all a little weary of so-called Labour leaders who lead nothing except the way to the Radical Division Lobby.



THE DOGS OF (CIVIL) WAR IN LEASH
(With acknowledgments to Harry Bates' statue)

MR. ASQUITH: "H'm! Exaggerated, theatrical group, take 'em all round! Seems to be making a most unnecessary show of holding 'em in. 'Dogged obstinacy' it ought to be called"

BY E. T. REED

BYSTANDER COMMENTS (*continued*)

Photograph *Alfieri*

A QUID PRO QUO: MR. TOM MANN LEAVES FOR SOUTH AFRICA

Above we reproduce a photograph of Mr. Tom Mann and a deputation from Southampton Trade Unionists who are cheering him on his departure to South Africa to "keep the flag" flying during the absence of the Nine in England. It is possible that Mr. Ben Tillett may follow Mr. Mann, in which case the "interest" on the loan of the Nine will be twenty-two instead of eleven per cent.—and the bigger interest the better

Convalescents

It is agreeable, is it not, that one ex-Minister who retired last year from the Government on account of his health—Lord Loreburn—is now quite well, thank you, and able to sit on a Committee and help consider the financial transactions of the other Minister who also retired for the same reason—Lord Murray of Elibank.

* *
*

Another Apology

Mr. Lloyd George again scored the Ministerial apology of the week—for having accused one member only of the Unionist Party of having "slandered" the Insurance Act, when he meant, of course, the whole party. He might have added the whole middle and working-classes of Great Britain. For everybody certainly *has* been doing it.

* *
*

Mr. Galsworthy Again

Another letter from Mr. John Galsworthy reveals him to have forsaken Taormina for Manchester, but not, alas! with the intention of fighting a seat for Parliament. If Parliament is so busy leaving undone the things it ought to do, clearly the place of any man who thinks he could make it change its ways is inside it, and not far without. I suppose, though, that Mr. Galsworthy would first make up his mind exactly what he would try to force Parliament to do to remove the evils he has in mind?

* * * * * *

The weather seems to deserve a word—one short one would do, but readers of THE BYSTANDER are notoriously sensitive. We will, therefore, say that the weather fails, at the moment, to satisfy any requirement human, animal, vegetable or mineral. It fulfils no useful rôle even to the farmer, whose dykes February filled to contract. It is inept, incompetent, impossible.

* *
*

Musicians and Ulster

Sir Edward Elgar is not the only musician in the Ulster movement. Sir Charles Villiers-Stanford now writes to *The Times* to give us his idea of what should be done for Ireland. It is all to the good that men outside politics should thus come to the assistance of the professionals, and if the Civil War needs any march music it ought to be able to get it cheap, for the honour of the cause, from at least two quarters. What about a Carsonata to start with, Sir Charles?

* *
*

Superior Womanhood

Woman once again showed her superiority to man in political pertinacity. The "Ulsterettes," who wanted to see Sir Edward Carson, and were told he was seriously ill, took their seats on their campstools, waited on the doorstep, and were finally admitted. The softer sex would have slunk considerately away and got nothing.

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Tiresome People

WHO WILL PERSIST IN SPORTING THEMSELVES IN THE SUN WHILE OTHERS WORRY THEMSELVES IN THE WET

THE HON. JOHN WARD, THE HON. MRS. WARD, AND LADY WOLVERTON

On the tennis courts at Cannes

MR. BALFOUR

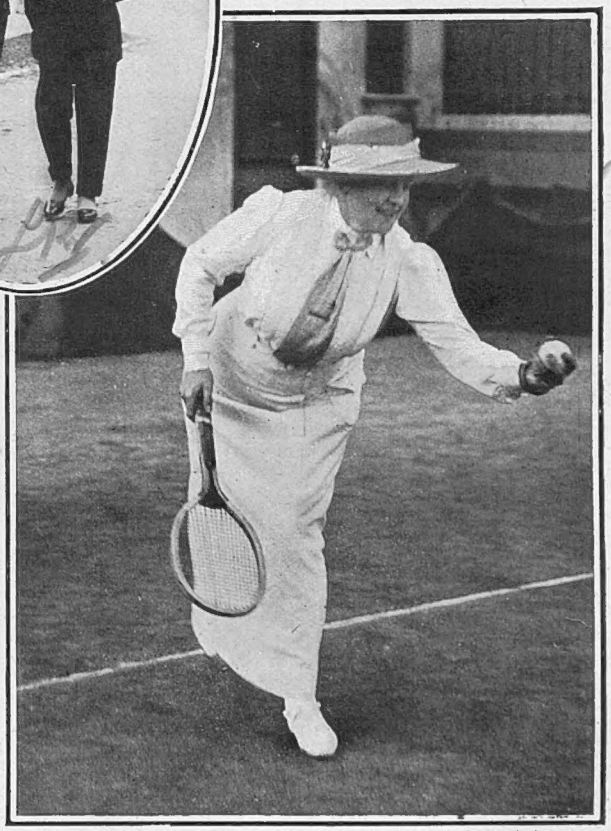
Having solved the problem of the Deity, takes the air at Cannes

HON. SIR SIDNEY GREVILLE (on right) AT CANNES

Photographs

BARON DE FOREST

Seemingly altogether indifferent to the "lie" of any other land than the Cannes Golf Course



Central News

MRS. HALL WALKER

Playing lawn tennis at Monte Carlo where, partnered by Mrs. Lambert Chambers, the lady champion, she was second in the ladies' open doubles

BYSTANDER COMMENTS (*continued*)

A Reduction

The Government has granted £10,000 to Sir Ernest Shackleton for yet another not very necessary Polar expedition. We move the reduction by £100—which won't matter much—to draw attention to the poverty and suffering of the people in the slums of cities nearer at home, the discovery of which will be a great deal easier and of more general benefit.

***

Press Versus Machine

The address on "Party Politics and the Press," from which extracts were made in our last issue, represents the personal ideas on the subject of the editor of this journal in his capacity as the owner of nothing else but his own soul. The references, it may be added, were exclusively to *newspapers;* it was not suggested that weekly journals of a critical or a magazine character were similarly under the influence of the Party-machine, or that they shared the evil moral and material consequences of such subservience.

***

Wanted!

If any person interested in the problem doubts the accuracy of the statement that "newspaperdom isn't booming," the editor will be pleased to receive evidence to the contrary, in the shape of a list of London daily and evening newspapers which are, at the present moment, prosperous financial concerns.

***

Q. E. D.

Incidentally, pessimism as to the "state of the journalistic (that is the newspaper) profession" is confirmed by the editor of a daily paper himself, Mr. Robert Donald of the *Chronicle*, who told journalists, in his address to the Institute thereof, that if they were now to demand increased pay and less arduous hours, "newspapers which now find it hard enough to make both ends meet would reduce their staff." Q.E.D.—and the part cause, as stated, is the subservience of the modern journalist to everything else but his own honest beliefs, and the loss by daily newspaperdom of its reputation as the free medium for the expression of free ideas.

***

The Duchess's Future

For a brief while London was convulsed with alarm at the possibility of losing its most beautiful and lately most talked-of duchess, for there were grave rumours last week that Mrs. David Beatty's yacht was missing, with Millicent Duchess of Sutherland, on board. Happily they proved unfounded, and the Duchess—who was not on the vessel at all—has recovered from an attack of ptomaine poisoning which laid her low at Algiers, and is expected back in England before long, though she does not wish, I gather, to be too much tied down by any social or other engagements just for the present.

Photograph *Central News*

H.R.H. PRINCE ALBERT

Watching the racing at the Oxford University Point-to-Point Steeplechase held at Stratton Audley last week. The Prince is looking very smartly turned out, but they teach these things in the Navy—besides a good deal else

***

Lord Rosebery's Carriage

Lord Rosebery is another invalid who is making a good recovery from a recent illness, though his looks betray traces of his sleepless nights. He takes a daily drive from the Durdans to Ashtead Park in a carriage which has no driver's seat, his lordship preferring, for some reason or another, to have one of the horses ridden rather than driven.

***

Wells on Nelson

A correspondent writes:—"Mr. H. G. Wells, in his new book, has been decrying Admiral Nelson as a 'one-eyed, one-armed adulterer, rather fragile, and prone to sea-sickness.' Having met Mr. Wells, and also read his books, I am driven to the conclusion, on examining this statement, that it must be Nelson's lack of an eye and an arm that is the real ground for this contemptuous attitude. He lost them fighting for his country, you remember—the poor, benighted, unliterary fellow."

***

Are We Actor-Ridden?

I regret, of course, for the sake of some of the company, that a new play at one of the London theatres should be coming off in the near future after only a short run. On the other hand—quite apart from the fact that it was one of the *déshabillé* dramas—I am not altogether sorry that it should be demonstrated, in a quarter where some recent utterances led one to think demonstration was not unneeded, that the play, and not the actor, is still, for the general public, "the thing." Actors and actresses are capital people, some of them, but it would be a good thing if they, and their friends who write for the halfpenny papers, could realise that, appearances notwithstanding, they do not run either Society or the stage entirely unassisted.

Foreign Royalties

WHO, IN THE ABSENCE OF ANYTHING MORE INTERESTING, MAY BE SAID TO FIGURE IN THE PUBLIC EYE

Photograph *Otto*

THE DUKE AND DUCHESS OF CROY

Upon whom the German Crown Prince paid a call last week when they were in Berlin, in defiance of Court etiquette, which has ostracised the Duchess because of her "unequal birth. She is a daughter of His Excellency J. G. A. Leishman, the United States Ambassador in Berlin

Photograph *Swaine*

PRINCESS MARIE LATE OF SWEDEN

Who some time ago left her husband, Prince William of Sweden, with the avowed intention of not returning to him. The remaining formalities for her divorce from him are now in the course of completion

Photographs *Julietta*

PRINCESS ELIZABETH OF ROUMANIA —AND— THE CROWN PRINCE OF GREECE

Whose formal betrothal is believed to be imminent. The Princess is the eldest daughter of Prince Ferdinand of Roumania, and will be twenty years of age in the autumn of the present year. The Crown Prince is three years her senior

BYSTANDER COMMENTS (concluded)

Maligned "Society"

"Society" again—and this time from an esteemed contemporary that really, I think, knows better. "Society," writes the *Tatler* anent the opera, "having not much else to do, and being led by royalty, continues to lend loyal support to the early German season." Is it seriously supposed that people in "society" only attend Wagner opera because they have nothing else to do, and—heavens!—because they are "led by royalty"? Is it not true that Wagner makes his appeal to the wealthy and cultivated classes all on his own, so to speak?

***

Wagnerian Opera

"Downwriter" continues his onslaught on musical critics this week, with the following: "In *Parsifal* they omitted to tell us anything about its moral and religious value. Well, during the last week or two I have heard two performances of *The Meistersinger*. The critics again have reported how each player acted and sang his part: they have quibbled as to how Mr. Coates conducted the orchestra, and have, perhaps, put in a patronising word or two as to the esteemed late composer.

Photograph] MISS NINA SEVENING [*Rita Martin*

The famous actress, whose engagement to Mr. Victor Longstaffe, well-known as a golfer, has just been announced. Readers may remember that two years ago Miss Sevening played Gabrielle Kato in that much discussed play "The-Mind-the-Paint Girl" when it was produced at the Empire Theatre, New York

Hans Sachs and James Larkin

"Now, *The Meistersinger* is eminently topical at present: it is a comedy of the life of labour in mediæval Nuremburg, and on the mind not art-obsessed, it leaves two dominant impressions. One is of the dignity of labour as it was then in contrast to what it is now. Compare the singing, dancing apprentices of then to the fag-smoking, film-struck wastrelets of to-day: the journeyman of the Guilds to the corduroyed cynics of our own detestable system, and contrast Hans Sachs, who, when not cobbling, was composing, with—shall I say Mr. James Larkin? Can you conceive, Sir, any English composer of to-morrow writing an opera with the latter gentleman as its leading figure?

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Later Thoughts

"The second impression on my mind was one of sheer love of the nation—Germany—which is capable of giving us such a man as the composer of this opera and such people to write operas about."

Photograph] IN EXCELLENT FORM: AN IRRESISTIBLE LINE OF FORWARDS [*Topical*

Some of the players in a football match held at the Tottenham Hotspurs' Football Ground on Thursday last, as part of a Carnival in aid of the Variety Artists' Benevolent Fund and the Tottenham Hospital. The opposing teams were made up of girls from various Revues. We are told that the spectators "got plenty of fun" for their money, and further comment seems to be superfluous

Snow-Clad New York

SUFFERING FROM THE EFFECTS OF A RECENT STORM

THE CORNER OF FIFTH AVENUE AND 38TH STREET UNDER SNOW

Photographs *Paul Thompson*

THE RIVER AND SNOW-COVERED ROOFS SEEN FROM A HEIGHT OF 560 FT.

A violent snowstorm raged last week over that district of the Eastern States bounded by Pittsburg, Buffalo, and East Maine, doing much damage to railways, telegraphs, and telephones. As much as 9 inches of snow fell in New York itself, and above are reproduced photographs which give some idea of the effects of the storm upon the city. The lower photograph is a unique view of the Hudson and the piers that receive Atlantic liners, and was taken from the Woolworth Buildings

DISSERTATIONS

By the Editor

FUTURIST POLITICS ON TOWER HILL

LAST week a friend suggested—as was recorded in Comments—that I should pay a visit one lunch-time to Tower Hill. Not to be deservedly beheaded for my editorial crimes, but to observe politics as they are preached to the proletariat while it lunches—or, rather, doesn't lunch. Well, I gave in and went, and was emitted on to Tower Hill from the mouth of the Mark Lane Tube Station. . . .

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There is nothing new to describe in a London crowd, the drabness of whose clothes and the pallor and spottiness of whose complexion are world-famed. Its psychology did, however, inspire me with curiosity. Addressing it, all at once, and audible to all at once, were three different orators. One was "rubbing-in" the determination of Ulster from beneath a Union Jack. Another was gravely laying down the doctrines of the departed Mr. Cobden from a platform labelled Free Trade Union, and a third was delivering some homilies on religion, broken into occasionally by the singing of the verse of a hymn.

***

There was no rivalry on the part of any speaker to shout the other down. Each speaker seemed content with equality. So long as you heard as much of what he had to say as of his rivals, he was satisfied. Unison, perfect *ensemble*, everybody making exactly the same amount of noise as everybody else, was the desired artistic effect, and one got it.

***

What amazed me, however, was the contentment of the crowd in its confusion. Only at the furthest extremities was it possible to hear only one of the speakers. Where I stood I heard all three—and contentedly. For a moment or two, I would follow the argument of my Carsonite friend—a nice-looking young man, whose real accent is, I am quite sure, a good deal more precise than his Tower Hill one, and who, I'll wager, doesn't wear that brown squash hat, or talk those politics, in the West End Club to which he belongs. Then, without an effort, I close my right ear on Ulster's chieftain and lend the left one to the fallacies of Tariff Reform and the absurdity of putting taxes on foreign pianos (I'd tax all pianos myself). Lastly, I turn both ears back to glory—that is, I listen to the homilies of my pleasant religious friend at the rear. A little of him having gone a long way to satisfy me, I listen to none—or, if you like, to all at once.

***

A little bit of Carson, a little bit of Cobden, and a little bit of Jeremiah all together—yes, as my friend of last week truly said, it was the Futurist sensation in politics. It was the new state of mind into which we ought to be forced—complete tranquil confusion, and complete tranquil Apathy. One hears each argument simultaneously, as one hears the rival themes in the overture to *The Meistersinger;* and one is only discontented that there are not dozens of them instead of only three. I craved for the addition of a Tariff Reformer, a Socialist, aye, for the Nine Deportees on nine different platforms. My appetite for polyphonic politics was ravenous. And so was that, I believe, of my fellow-listeners.

***

Certain it is that no one of them had any intellectual concern with the arguments of either of the rivals. One of them edges a little to the right to hear the Carsonite uppermost, another a little to the left to hear the Cobdenite, a third a little to the rear to get Jeremiah, and then they edge back again—profoundly indifferent and—dare I say it?—fully aware that each of the speakers was fully aware that none of their well-worn arguments was having the smallest effect on the mind of any one of the crowd, except, perhaps, that of the professional interrupter, who doesn't matter.

***

After the meeting I went to a sandwich bar, and then into the Tube. On the platform, waiting for the same train, was a young man in a *bowler* hat, with a distinct bulge in one of his overcoat pockets. It was my friend the Carsonite orator.

"I thought you didn't wear that hat in the West," I remarked. "You put it on, like your arguments, for the occasion."

He looked at me half-amused, half-suspicious. I reassured him.

"Oh, I'm not a Radical. I'm of the same Party as yourself, I suppose it *is* necessary to talk that kind of stuff to the masses?"

"I suppose so," he said. "At least, it's what we all have to do. Ulster's hundred thousand armed men are a live argument on Tower Hill, whatever they are elsewhere, and as far as Home Rule's concerned, my friend, they are the *only* live argument, believe me!"

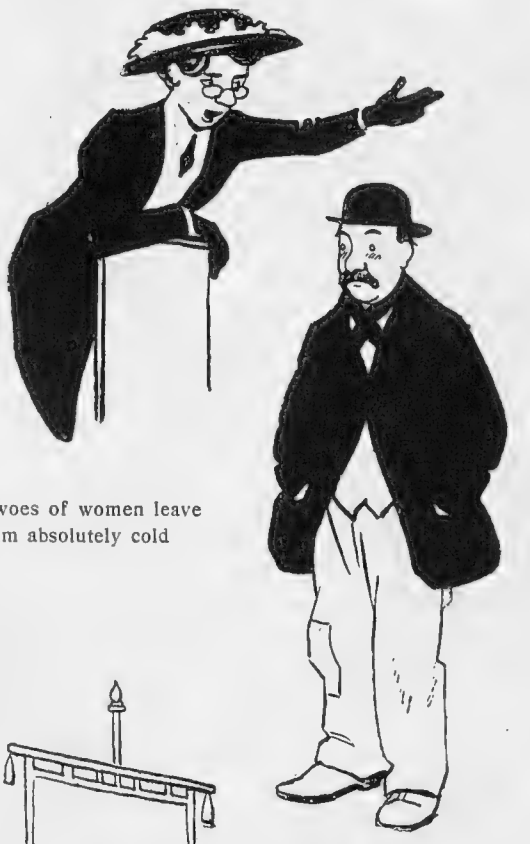
"And it falls on dead ears," I said.

. . . . . .

Yet there are people who want Tower Hill all over the country—that is a General Election—as a way of testing the *opinion* of the people on the subject of Home Rule: and they are practical politicians, not, like me, Political Futurists! V. C.

Our Splendid Apathy

ILLUSTRATED IN THE CASE OF AN "AVERAGE MAN" ON TOWER HILL



The woes of women leave him absolutely cold

To Political Agitators he lends but half an ear

He is not absorbed even in the state of his soul

But at the news of a row in the next street he brightens up wonderfully

The drawings above, executed on Tower Hill during the luncheon hour when, as explained on the preceding page, it is possible to obtain from the combined efforts of various orators a Futurist impression of leading questions of the day, serve as a fairly sound guide to the amount of interest taken by the average man in anything at all calculated to force him to do any sort of thinking on any subject

BY ARTHUR WATTS

MAKERS OF MOVEMENTS

No. XI.—Bernard Shaw and the Gentle Art of Shocking

By HOLBROOK JACKSON

The Peril of Acceptance

TWO evils may overtake the prophet—one, to be rejected, the other, to be accepted; but of the two the former is the lesser. The only real tragedy that can befall a prophet is to have his doctrines accepted. Thenceforward he is useless: he has achieved the greatest of all illusions—success, and no matter how grateful his fellow-men may be, they will not be deterred from signifying their recognition of his achievement in the usual way. They will tell him they have no further use for him; they will scrap him. An idea begins to be old-fashioned the moment it is accepted; prophets should, therefore, abstain from easy victories. Bernard Shaw does, because Bernard Shaw, most eloquent and irresistible of living idea-prophets, can't help it. There has never been any very imminent danger of his eclipse in a world become Shavian. True, many have gone to his plays to laugh and remained to pray, but the balance has been restored by those who have gone to pray and remained to laugh. This happy state of affairs will persist until Shaw changes his method. At present he is a prophet in search of a doctrine. Devoid of doctrine in the past, Shavianism naturally repudiated any idea of indoctrination. So it continued until *Man and Superman* was written; that play began a new cycle. In it we find Bernard Shaw, constitutionally incapable of squaring his ideas with the world, endeavouring to square the world with his ideas. Such is the genesis of all doctrine, and from thence the promulgation of a new religion is an easy step. What would happen if the Shavian philosophy became a religion I dare not guess. Bernard Shaw might be accepted, and then, dread thought, there would be no more Shaw! But we may stay the beating of our hearts for the dire calamity is not in sight. The world has almost saved him from the eventuality by persistently refusing to believe in his seriousness.

* * *

Is Shaw Serious?

The question, "Is Shaw Serious?" is the latest addition to the world's immortal mysteries, and it stands a chance of being handed down with such invincible riddles as "Who wrote the Letters of Junius?" and "Who was the Man in the Iron Mask?"—but not necessarily as an example of justifiable ignorance. Shaw's seriousness would never have been questioned had he been as dull as Herbert Spencer. But he is so much the reverse of dull that his most innocent remark arouses suspicious laughter. A great many otherwise intelligent people shrug their shoulders at him in precisely the same way as certain rigid moralists shrug their shoulders at novels and the stage. At the same time, I do not think that those who doubt Shaw's earnestness do so entirely because he has become so adept in the art of gilding the philosophic pill. They doubt because he has dared to use wit and humour when criticising cherished conventions and ideals. He has not only dared to say boldly that things hitherto considered good are bad and that things hitherto considered bad are good, but he has said these things in such a way as to make them amusing. That invites condemnation; it seems like laughing at a funeral. Indeed, it is laughing at a funeral: it is laughing at the funeral of tradition.

* * *

Misunderstanding the English

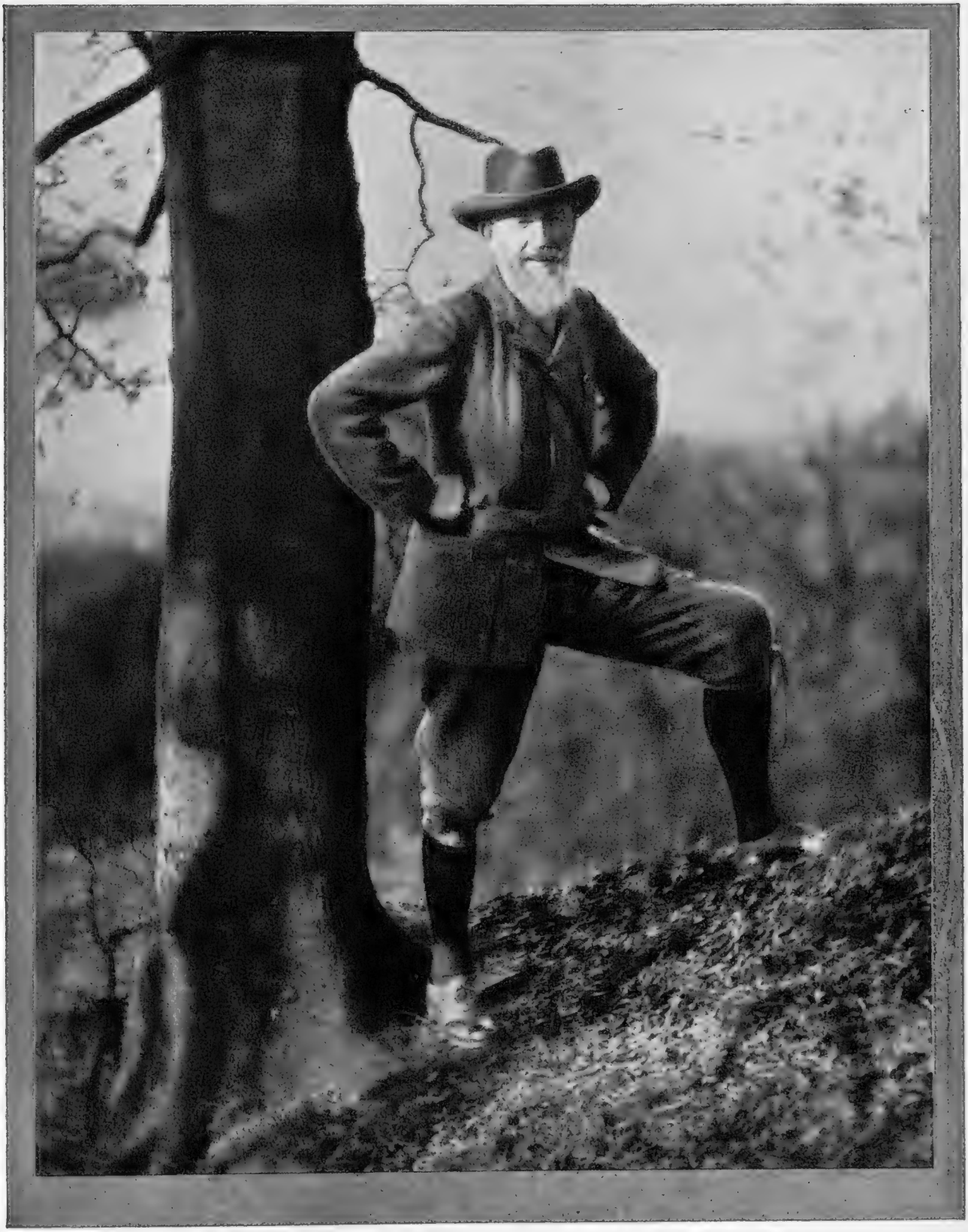
The future will remember him as the man who used wit, logic, and insolence, to harry his age out of its most comfortable habits. The great battle Shaw has fought, and is fighting, has, however, been checked by the defects of his own rare gifts. Half his life has been wasted in a vain endeavour to shock people into wisdom. He is probably the first great Irishman who has been incapable of understanding the English temperament, or he would have learnt that Englishmen cannot be shocked into anything, least of all wisdom. Englishmen have rarely understood the Irish; but until Bernard Shaw came over here, the Irish have rarely misunderstood us. There is as little doubt that he has failed to make himself acceptable to the serious demands of the English mind, as there is that his ideas in the main approximate more nearly to English than they do to Irish commonsense. The Irish who oppose Shaw's views never do so on the grounds of insincerity; they oppose them because they have no doubt about his sincerity, and would be happier if they were as certain that he was joking. The English think him too frivolous to be true, and he would never have created that impression had he known that Englishmen were not all like Broadbent, in *John Bull's Other Island*, or Edstaston in *Great Catherine*.

* * *

G. B. S. Side-Tracked

Nothing, not even neglect, can so tantalise an earnest advocate of a great cause as to have his message constantly side-tracked by the irrelevant discussion. That has been Shaw's fate for years. The whole of his campaign against the Philistines has been checked and harassed by side issues. Not only have his advances been held up by those who wanted to question his seriousness, but by otherwise sane people who stopped to inquire whether his plays were art, or even drama, or whether his latest utterance was blasphemy, or the one before that in good taste. He himself, fighter that he is, has contributed to these diversions by a returning fire of argument and exposition. He explains himself in amazing prefaces and multiple appendices, and if he thinks he has left a stone unturned he continues the explanation in an epistle to the *Times*. After defending himself ably and effectively, he calls his next play "a discussion," thus hoping to anticipate the obstructionists. But all to no avail, for he realises the impossibility of a clear advance when the first critic challenges the right of a play to be a discussion. Still, in spite of all these side issues, Shaw has succeeded

MAKERS OF MOVEMENTS—No. XI.



MR. GEORGE BERNARD SHAW

An Original Al-fresco Camera Portrait by Alvin Langdon Coburn

in getting people to tolerate more thought on the stage, and it would not be an exaggeration to say that since his visits to the glimpses of Philistia there are more people willing to look a fact in the face should they meet such a thing in the day's work.

* * *

The Romance of Challenge

Shavianism is the philosophy of the sense of fact. The novelty of Bernard Shaw lies in his power of looking at a thing or an idea, fairly and squarely, until he has made up his mind what he sees, stripping it of any illusions that have gathered about it during its earthly pilgrimage, and then offering it in shivering nudity to a surprised and incredulous world. The quintessence of Shaw lies in his love of order, ability, cleanliness, and his hatred of cruelty and pain. He is a humanist, but that does not deter him from hoping to see mankind supplanted by superman, any more than his advocacy of superman prevents him from advising men to make the best, and not the worst, of themselves in the interim. He is a realist in so far as he desires to see things as they are, but his equally persistent desire to make things as they are not convicts him of romanticism. Perhaps realism and romanticism meet in him, but the meeting is not the next step before a final separation; it is the first step in a reunion. The reality he seeks would inaugurate a new romance—the romance of intellectual challenge. Shaw does actually stand at the portal of a new era challenging the passer-by. "The right to live is abused," he says, "whenever it is not constantly challenged." Such an idea contains the germs of many revolutions, and revolution is the gentle art of shocking applied to the life of society.

HOLBROOK JACKSON

NEXT WEEK—
MR. EDWARD CARPENTER,
AND TRIUMPHANT DEMOCRACY

Photograph *Hohlwein and Circke*

CLOTHED QUITE AS USUAL

Winter sportswomen at Oberhof, Thuringen, where tobogganning and ski-ing are still in vogue despite the signs of spring already appearing on the countryside of England. Their costumes are those to which we have by now become quite accustomed, though their elegance in the picture above is a matter about which there might be more opinions than one

A "Cap" That is Cheerfully Filled

COLLECTING FOR CHARITY FROM MEMBERS OF THE QUORN HUNT

LADY FOLLOWERS OF HOUNDS
Do not mean to be left out when the "Cap" is handed round

THE MARQUIS OF TITCHFIELD
Heir to the Duke of Portland and the great Welbeck estates, makes his contribution

SIR KEITH FRASER
One of the keenest riders in the Quorn country, pays with good grace

Photographs *Howard Barrett*

VISCOUNT CASTLEREAGH
Is another willing "victim" of the busy collector

Substantial sums are collected in the hunting field every season on behalf of charitable institutions. These photographs show the members of the Quorn Hunt gladly contributing recently to a fund in aid of the Melton Mowbray branch of the Surgical Aid Society

LONDON NIGHTS ENTERTAINMENTS

"A Pair of Silk Stockings" at the Criterion, and "Peggy and Her Husband" at the Royalty Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"A PAIR OF SILK STOCKINGS" at the Criterion Theatre

"*A Pair of Silk Stockings*" may, I think, be fairly described as a bedroom comedy. It was established many years ago that the Queen of Spain has no legs, and it follows, therefore, that the ordinary person can have no official knowledge of the fact that stockings are worn by ladies unless his acquaintance with them is very intimate indeed. The reference to the silk stockings would, therefore, seem to have made the bedroom scene a necessary sequence to the title of the play. I mean, logic is logic, anyhow. The fact remains that the principal scene takes place in a lady's bedroom, where one gentleman is making love to her, and another is hidden temporarily in the wardrobe. I cannot help observing at this stage that I have stated the facts with such lamentable bluntness as to have run the risk of giving rise to the impression that the story dealt with is a very riotously hilarious one indeed, so that I must express my regret for being compelled to ask you to guess again. The actual fact is that in spite of the brave appearance of his presentation the author has so obviously been influenced by the alleged physical defect of her Spanish Majesty that he has, as it were, jibbed at his fences, a fact for which, no doubt, the good British Censor of plays is largely responsible.

All the excitement happens at Lady Gower's place, where there is a house-party. Among the guests is Mr. Thornhill, whose wife has recently divorced him for reasons which he protests are ridiculously inadequate. He merely presented a lady friend with an expensive set of furs, and then people went round saying—well, we all know what a censorious world it is! And just as we have decided to sympathise with him in his trouble, Mrs. Thornhill herself turns up in the most unexpected manner. Her story is that her car has broken down on the road, and she has left her maid and the chauffeur there to look after it at one o'clock in the morning—where was I?—oh, yes; Mrs. Thornhill would, therefore, be awfully obliged if Lady Gower would put her up for the night, as she has really nowhere else to go.

Lady Gower is, of course, as delighted as well-bred people always are under the circumstances. As it happens, there is just one room available—the room that has been vacated by Major Bagnal, who has left for London by the night train. About this time Mr. Thornhill manages to find out which is the room that his divorced wife is to occupy, and he decides to make a bold attempt to secure a heart-to-heart talk with her. He wants to point out that she is entirely in the wrong—not an unusual attitude for a man to adopt towards his wife—what?—and that he has been a perfectly innocent young man from the very first. Thornhill happens for the moment to be made-up for the part he has

DELICATE INTIMACIES

been rehearsing in some projected private theatricals, a detail of some importance in the story.

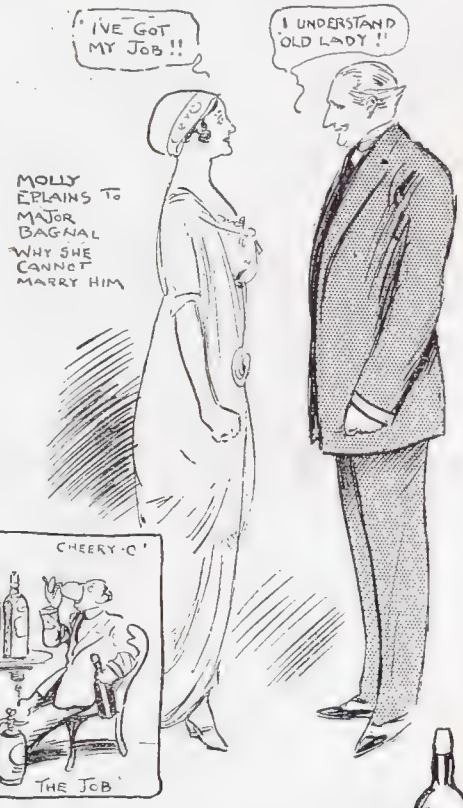
It might be alleged that Thornhill could, perhaps, without difficulty have found an opportunity of interviewing his divorced wife in some less particular apartment of the house; but in that case there would have been no excuse for the bedroom scene, and without that scene I fancy there would have been very little excuse for the play. The bedroom scene occupies the second act of the piece, and for all I know to the contrary it is a faithful representation of the sleeping apartment of a lady who is, as you might say, unattached. The act opens with a quite intimate discussion on the subject of feminine nightwear. It seems that ladies who are subject to rheumatism are compelled to resort to merino; while those who have no rheumatism are clearly inviting that dread visitation by wearing a garment that is more ornamental than useful. Mrs. Thornhill having arrived without luggage is obliged to borrow from one of the young ladies of the house a suitable nightdress; and the very delicate article in question is held up for examination with the amazing comment that such a really attractive garment would appear to be lamentably wasted on an unmarried woman!

However, the "nightie" is duly donned by Mrs. Thornhill, and the lights go out. Before, however, the divorced husband in the wardrobe can make up his mind to emerge, there is a noise at the window, and—Major Bagnal climbs leisurely into the room. It appears that he has lost his train, and not wishing to disturb the household at that hour of the morning, and finding the window quite easy of access, he just climbed in through that way. Sort of thing that might happen to any fellow who has been in the army, don't you know. He is, of course, as much surprised as anyone when the lights are suddenly turned up and he finds himself confronted by a lady who is an old flame of his; indeed, he might almost be forgiven at the moment for harbouring the traditionally extravagant notion of the limit of generous hospitality. A brief conversation with Mrs. Thornhill, however, convinces him that he is no longer the

THE UNNECESSARY BEDROOM

man of her heart, though she is considerate enough to give him a kiss just to show that there is no ill-feeling, or anything of that sort. In the midst of their conversation Mr. Thornhill, not unnaturally, becomes a little restless in his hiding-place, and the noise that he makes results in his being taken for a burglar in hiding, and being dragged out and secured for future reference. Part of the material with which he is bound is a pair of silk stockings belonging to Mrs. Thornhill, who, of course, does not recognise her husband in his disguise, while he, on the other hand, is too much of a gentleman to reveal his identity in the presence of a third party. I mean, it is never done.

The third act, of course, puts things right. I should not like to say that there is any particular excuse for the bedroom scene; but as that sort of thing passes with the British public for something frightfully naughty, it may have its commercial value. Me, however, it impressed as being neither one thing nor the other; and if I had anything against it as a scene it would be that it was not necessary for the purpose of the comedy. The scene between Major Bagnal and Mrs. Thornhill and the "burglar" might just as well have taken place in the smoking-room or the pantry, though, to be sure, in that case we should have missed the illuminating dialogue on feminine nightwear—which some people might not have regarded as an omission to be deplored. As the play stands I cannot consider that it has any very great value as a contribution to current drama. The acting is quite admirable, but the wit of the play impressed me as being rather of what is known as the suburban order. After all, there is not much use in putting what we may describe as a "French" scene on the stage if we know beforehand that our Censor will not allow us to deal with it in the French manner. And when I think what might have been done with that scene in Paris...



"PEGGY AND HER HUSBAND"
at the Royalty Theatre

Curiously enough, this is a play of a very similar type to the piece noted above. A husband separated from his wife by a regrettable misunderstanding adopts the method of hiding in her wardrobe in order to explain matters properly; and if the fashion for this sort of thing goes on, Tottenham Court Road will have to specialise on a new kind of wardrobe efficiently ventilated for the convenience of concealed husbands who have not the wit to find other hiding-places. In this piece the angry wife is played by Miss Gladys Cooper, upon whom rests most of the burden of the play, and whose acting is quite exceptionally charming. Here, again, such "wit" as is available is very competently handled by Mr. Dennis Eadie and the rest of the company, but the dramatic moments are few, and outside the exquisitely dainty scene between the husband and wife in the dressing-room the play does not appear to me to be quite up to the high standard to be expected at the Royalty Theatre. JINGLE

A Contrast in Line

THE FASHIONABLE MAMMA AND HER SCHOOLGIRL DAUGHTER

BY A. WALLIS MILLS

The Bystander in PARIS

THE YOUTHFUL FRENCH CRIMINAL

Infant Criminals

When one lives in Socialistic France one is naturally inclined to ascribe every discomfort of daily life to Socialism. This may or may not be justified, but there can be little doubt that Socialism is responsible for one thing at least, and that no small matter, the terrific increase of infantile criminality. The Paris morning paper is a fearsome and a messy chronicle in these days of enlightenment. The other day we found the story in our morning papers of a youngster of eight who had killed his little brother, a baby even younger than he was himself. The younger child had refused to play with the elder, who wanted a game, so the bigger boy had stabbed the younger one to death. The only thing at all surprising to the Parisian reader of this little incident was that the criminal of eight had stabbed his brother instead of shooting him.

Liberty and License

For shooting, though the law courts still pretend to consider it as criminal, is rapidly becoming a playful habit in France. I am inclined, myself, to put it down to the French love of the equality fetish, for nothing makes two people of different sizes more absolutely equal than one of those nice cheap revolvers which are sold as readily as pencil-cases in any handy shop nowadays. Another boy, a boy of seventeen this time, was arrested in France a few days ago for killing his father and mother. They annoyed him, he said, and he killed them because he wanted to live his own life. He had a charming gift for detail, had this lad. After shooting his father and mother the quiet of the house weighed on the boy's nerves a bit, and he felt lonely. He, therefore, collected a few boon companions of both sexes, and of his own age, set the gramophone going, bought champagne (another criminal offence, of course, of "*lèse digestion*," but the boy was young, and had not acquired a digestion yet), and enjoyed a high old time with his parents' money till the gendarmes came for him, and found him making merry while the corpses of his murdered parents lay on the bed upstairs. Of course, this boy had read eloquent speeches and articles on everybody's right to live their own lives, and he took away those of his parents because he fancied they were preventing him from doing so. If these cases of criminality were isolated and exceptional they would not matter so much, but the fact is that the French doctrine of Liberty and Equality has degenerated into license, and that the Frenchman has taken to reasoning and arguing about his laws instead of obeying them simply.

THE BEST DRESSED MAN

In all Paris (or such is his reputation), M. André de Fouquières, who has started on a European tour, intending to lecture en route on "Elegance and Fashions for Men." He is beginning at Berlin, where, he says, "there is most scope for his teaching." We await the reply of the Crown Prince to this subtle insult

At a Street Corner

Have you ever stood at a Paris street corner and watched the traffic? If you have ever been in Paris you must have done this, because the traffic has a knack of insisting on being watched for a pretty long while at a Paris street corner before it allows you to get across the road. But it is worth watching. Cabs and cars and carts and carriages roll up from all sides, and the policeman who is there to control the traffic raises his white *bâton*. In London nobody ever thinks of disobeying a policeman. Everybody realises that he is set in authority for the public good. In Paris, Parisians forget that they themselves have given this man a uniform to show that he is to be obeyed, and the policeman himself forgets it and argues. In consequence, a street corner in Paris is far more amusing than most theatres and much less expensive.

The Man in the Street

The other day I saw a policeman arrest a man. He was certainly rather rough with him, but, then, the man had kicked him in the very centre of his being, and had punched him in the nose, and had then thrown himself down flat and made it anything but easy for the policeman to take him away anywhere. Of course, there was a crowd. Nobody in the crowd had the slightest idea why this man was being put under arrest, but everybody, men and women alike (women most of all) considered that the poor constable was too brutal *tout de même*, and said so. In a few moments there were seven hot arguments as to whether the man should be run in or not. Eighteen people in various stages of excitement insisted on the policeman taking their card because they wanted to give evidence. In the midst of the excitement the criminal got away, and the policeman who had been busy writing a report of the incident explained that "the poor man," as the crowd called him, had picked an old lady's pocket of eleven and threepence.

Insubordination

The French nation, in bulk, is always childishly impetuous. Socialism has taught French

Stoic Philosophers

PATIENTLY AWAITING ADMISSION TO A LECTURE BY M. HENRI BERGSON

The French Academy has recently been entertaining M. Henri Bergson, the famous philosopher, who has been giving lectures at the College of France in Paris. Crowds of fair damsels have been seen as above in the corridors of the College before the opening of the doors of the lecture theatre, waiting to get a good seat therein. Some while away the time by attendance to their personal appearance, others by conversation—on philosophy or metaphysics, do you think? In any case they are willing to put up with a good deal of discomfort for the sake of M. Bergson, who is, dare we suggest it?—rather the fashion just now

BY LEON FAURET

people of to-day to behave like naughty children, and to treat the policeman, the Government, and all whom they themselves have set in authority over them much as we used to treat the poor French master at school. Directly anybody holds a position of authority in France everybody works to render it untenable, and the natural result is the increase of criminality which fills our morning papers.

The Lesson of All This French children are quick-witted and observant little folk, and they have been noticing these things. A French boy is not likely to pay much attention to the teaching of his schoolmaster when he knows that the poor man is always getting into trouble because the boy's father happens to disagree with his politics, and gets him hauled over the coals through the local deputy. French children of to-day who can buy newspapers for a halfpenny, and find them filled with pleas for liberty of all kinds, naturally take liberties on their own account. They know that there is no authority, because everybody rules, and they behave accordingly. A boy who has read half-a-dozen stories of crime with their sequel of acquittal, "for humanitarian reasons" is as likely as not, when he becomes obstreperous, to shoot or stab instead of kicking or pummelling as he used to. He knows that, if anything, he will suffer less in the long run. He feels himself to be rather a fine fellow. And he stabs his baby brother, or, so as to lead his own life, shoots his papa and mamma.

The Moral And they tell me that England is drifting to Socialism. They also tell me that, "of course, English boys will never do these things." Don't you believe it.

JOHN N. RAPHAEL

MAN'S DAYS ARE BRIEF

Why People Die Professor Max Rubner is one of Germany's greatest. He directs Berlin Physiological Institute; he has written learned works; and has set himself to measure the duration of life. And he has proved that people do not die from disease; but because they have exhausted the capacity of their bodies to produce energy. The Professor has measured the precise amount of energy which our poor, mortal bodies may produce; and he shows how favourably it compares with the energy of horse, and dog, and cat.

Statistics Professor Rubner says that the body of a man of twenty has the ability to produce 725,800 calories of energy per kilogramme of its weight. That is about 1,450,000 calories per pound; so that if you weigh 200 pounds, your future life consists of the production and consumption of 290,000,000 calories. A calorie is the amount of heat required to warm one gramme of water one degree C. So that the normal life consists in doing as much work, that is, producing as much heat, as would warm 290,000,000 grammes of water one degree C.

Short and Long Lives Life ends when the 290,000,000 calories of energy have been produced and consumed. You cannot, scientifically speaking, lengthen your life, and Metschnikoff is wrong. All you can do, says Rubner, is to produce and consume your 1,450,000 calories per pound of weight slowly. If you consume them quickly you must produce them quickly; and when each pound of flesh has produced its 1,450,000 calories then you must die. Excesses shorten life because they spend much energy. If you avoid them and take care, you may spread the use of the 1,450,000 over a relatively long period.

An Analogy Thus you may prolong your life in time years, though not in physiology-years. But however careful you are, you cannot prolong it indefinitely. This is because, even if you avoid excesses and other undue waste of energy, you still must use up energy for the normal vital processes; and all this energy is daily subtracted from the original 1,450,000. Immortality will not come. The energy is like a fixed sum of money. You may husband the money, and buy nothing that is not absolutely necessary. But you still must spend something on food and other essentials; and the money will some day run out. That is the way with the stock of energy given to you by Nature.

Animal Life Professor Rubner measures the energy-producing ability of animals. The animals produce per pound much less than Man—that accords with the fact that most of them have shorter lives. An ox, if not prematurely eaten, produces 242,000 calories per pound of its flesh; a dog, 328,000 calories; a cat, 446,000; and a horse, 366,000. The average of the four is 355,000. A man produces more energy per pound of his weight than all four of them put together.

A FOOTNOTE

THE CULT OF THE SERPENT

Although women generally hate crawling things (an inherited dislike, doubtless, of the progeny of the serpent of Eden), they don't mind them when embroidered on their hose—to judge from the above, at any rate, which, we are told, is a coming fashion

THE VERY LATEST THING IN COIFFURE

Lest any of our lady readers be still behind the times, we publish this sketch of the new way of doing the hair, executed in Paris by Rose le Quesne. Observe that it is worn smooth, and rolled so as to exhibit the lines of the skull, also, of course, to expose that newly-discovered organ, the ear. The whiskerette will also be noted. The net effect is one of semi-masculinity, and is, no doubt, the result of further dark Feminist machinations the meaning of which at present escapes us

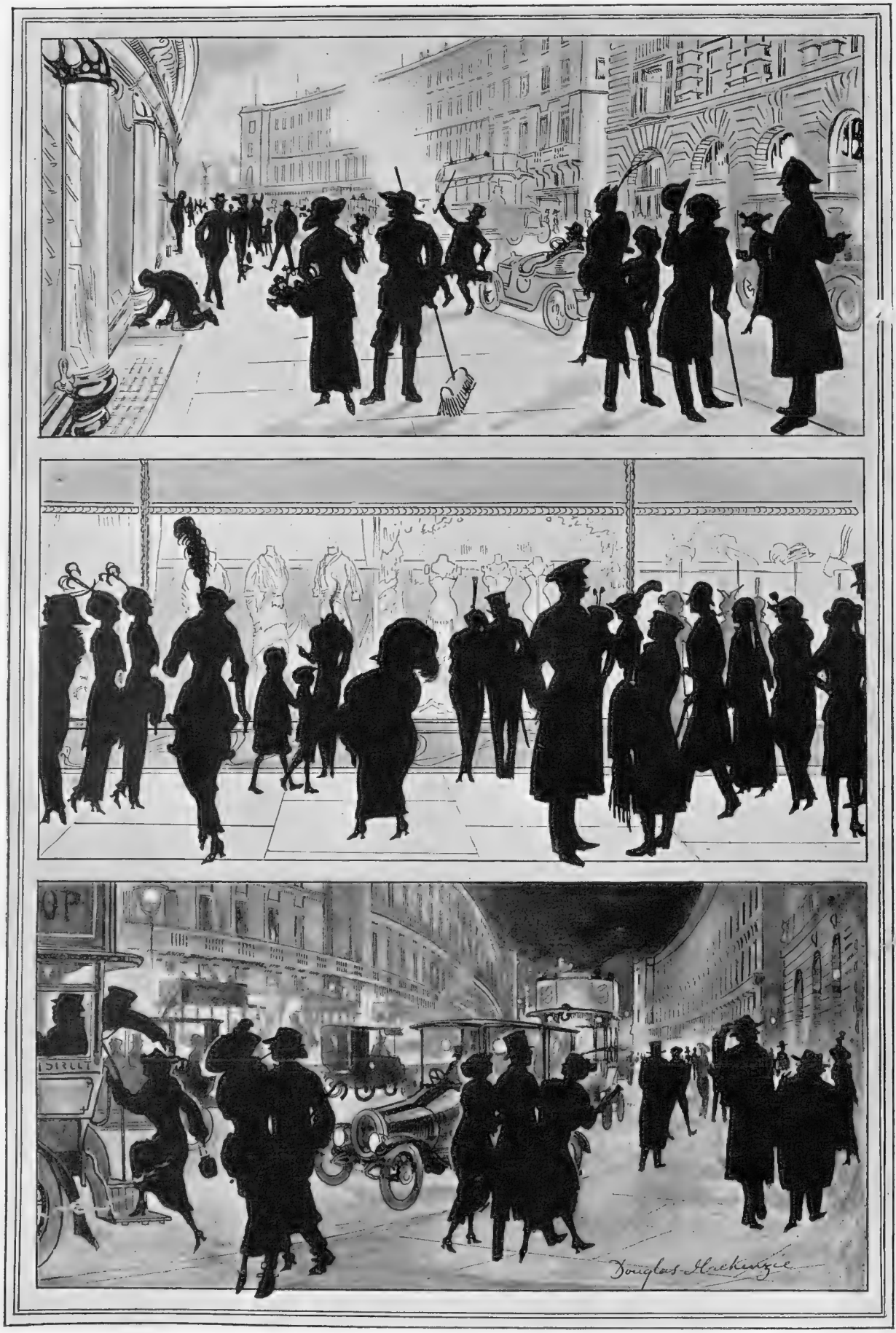
Illness and Longevity

This, says Professor Rubner, is the "energetic law." The energetic law says that living matter can produce only a limited amount of work in the assimilation of nutriment and in the production of energy. Then comes its exhaustion—which means its death. Nothing that man can ever do will enable him to make his living matter produce more than its present 1,450,000 per pound. All he can do is to prolong the average life. This is being done by the eradication of plagues and the diminution of infectious diseases. Sicknesses, even those which "leave no ill-effects," shorten life by hastening the consumption of man's limited stock of energy; so the less illnesses men have to survive the longer will be their lives.

An Awful Example

How long man may lengthen his life by avoiding excesses Rubner does not say. A certain Herr Klopropf, it is said, tried to find out. He decided on Sunday so scrupulously to avoid excesses that he would live to 150. On Tuesday he died of tedium.

Spring Silhouettes: Morning, Afternoon, and



1.—EARLY BIRDS. 2.—VANITY FAIR. 3.—PLAYTIME.

nd Evening in Regent Street and the Park

1.—ROTTEN ROW. 2.—TO SEE AND BE SEEN. 3.—"TICKETS, PLEASE!"

BY DOUGLAS MACKENZIE

Still Touring Europe : Prince William of Wied at St. Petersburg

Photograph *Bulla*

Prince William of Wied, the future King of Albania, is still busy getting advice on the conduct of his new kingdom from the reigning monarchs of Europe. Here we find him just arrived at St. Petersburg where he had a personal interview with the Tsar last week. It is to be hoped that he will soon get well to work in the task of putting Albania's house in order

The Navy from Within

No. XI.—"THE REAL THING"

By RICHARD PINK

"THIS man, Sir," explained the Engine Room Artificer, with an obvious pride in his own grasp of the English language, "made use of an improper expression towards me."

"What was it?" snapped the Captain.

The E.R.A. blushed. He was a most refined little man, with beautifully oiled hair, and an unusually smug expression. He was wont, when outside the sphere of Naval influence, to let people understand that he was really a lieutenant in His Majesty's Navy, and that he came of semi-Royal stock.

"He called me a —— —— ——, Sir!" he said.

The Captain frowned, and turned to the culprit.

"Did you really make use of that expression?"

Stoker Mulvaney, a huge, morose, and somewhat unclean person, glowered at him.

"I did!" he admitted, tersely.

"Why?"

"Because 'e is one!"

"I'm sorry you possess such a poor opinion of your superior officer," said the Captain. "I shall give you fourteen days in cells to change it!"

The stoker was led away unresisting, his escort of Marines conducting him towards the fastnesses of the cells. As they crossed the stokers' mess deck a voice hailed them.

"What did yer get, Jerry?" it asked.

"Fourteen days for tellin' the truth," growled the Stoker, "but it was damn well worth it!"

. . . . . .

It was ghastly. The ship shook and shivered as shell after shell hit her.

Perhaps on deck it might be so wildly chaotic that there was no time for thought, but down below, in the engine-rooms and stokeholds, in the magazines and shell-rooms, and in the auxiliary engine flats, there was only too much time for imagination to play its part.

The men there could hear, and they could feel, but they could not see. A dozen times, when the ship seemed to lift for a moment right off the water, and the very engines seemed to stop with the shock, they imagined she was sinking.

Still, they worked grimly on, because they had been told to, and because it never struck them to leave their posts.

At first the strain on their nerves was not so intense—excitement held them up; but after the first twenty minutes even the strongest seemed to become affected.

Men, as they stoked the raging furnaces, oiled their engines, or worked ammunition whips, gazed at each other with frightened eyes, and swore softly beneath their breath. One or two—younger men—became slightly hysterical, and laughed, or sang, or whistled. They seemed almost cheerful, till one caught the note of fear in their voices, and saw the wild glint of terror in their eyes.

In the port forward hydraulic pumping engine-room Stoker Mulvaney was the only soul unaffected by the general uneasiness. He worked on quite steadily.

Mulvaney would have been as scared as the others if he had been thinking about the matter from a personal point of view. Fortunately, he was not. His whole attention, apart from his mechanical labour, was taken up in watching the E.R.A. in charge.

At first he had merely noticed with interest the fixed look of horror in his chief's face; but later, as he noted the dampness and general scragginess of that once beautifully oiled hair, and saw the colour and plumpness of the cheeks disappear into a haggard whiteness, he became quite amused.

Now and then he even flagrantly neglected his work, lest he should miss one of the rapid spasms of fear that crossed the E.R.A.'s face. He chuckled as he saw them, and gloated silently within himself over his superior's terror.

"I said 'e was a —— —— ——!" he murmured quietly, "an' so 'e ruddy well is!"

One of the other stokers approached him, and Jerry imparted his delightful information.

"Shakin' like a bally jelly, 'e is!" he added.

"Don't blame 'im, neither," said the other; "I'd give a year's pay to be on deck meself!"

Crash!

The whole ship lurched over to port with a sudden sickening heave, and the tearing of splinters could be heard even in the depths.

The men in the port forward hydraulic pump-room were cast from their feet; they fell on the oily deck plates, and slithered aside. Fortunately, none of them fell into the engine, but when they picked themselves up they had lost the last vestiges of their self-control. All but Mulvaney, that is.

He was now gloating openly over the E.R.A.

"My God!" whimpered the E.R.A., "I believe she's sinkin'! Let's get on deck, lads; I can't stick it no longer!"

Three of the stokers leapt for the ladder, and the E.R.A. attempted to follow them, but Mulvaney was too quick for him.

"No, you don't!" he roared, "yer goin' to stop 'ere and see it out alonger me!"

He raised a useful-looking two-inch spanner above his head as he spoke, and the E.R.A. quailed before the look in his eyes.

"Let me go," he panted, "the ship's sinkin', and I've got a wife and kids at home!"

Mulvaney laughed aloud.

"I reckon they'll be glad to lose yer!" he explained, "doin' 'em a good turn, I am!"

He pointed to where the pumping-engine still thumped its way round.

"Get on with yer work, you louse!" he ordered.

He advanced threateningly upon the trembling man, and the E.R.A., backing hurriedly, quite mechanically resumed his station by the stop-valve.

But this did not satisfy Mulvaney.

"I'll do that," he said; "you get on with the oilin'."

Still in silence, the E.R.A. seized the can and set to work, Mulvaney watching him with untiring eyes.

"If yer gets through this safe," he told his superior, "they'll call yer a bloomin' 'ero, me lad!"

He laughed very heartily at the thought, and lit a cigarette. Then, for the first time, he noticed that the water in the engine-bed was decidedly collecting at the fore end. They were working on quite a slope. The E.R.A. had noticed it, too, and, hidden for a moment behind the engine, he gathered together his strength, and prepared for a last dash for freedom.

As Mulvaney lifted his hands for a moment to the stop-valve, the E.R.A. fled for the ladder, and leapt upward to safety with the speed of a terrified monkey.

Mulvaney saw him just too soon, and gave forth a roar of rage. He seized one of the E.R.A.'s legs as they disappeared into the escape.

It was no moment for kid-glove methods, and, with the spasmodic strength of terror, the E.R.A. kicked out with one of his heavy working boots. A bellow from below answered him, and he kicked out again, more violently than before. The grip on his legs loosened. Without turning to see what damage he had wrought, he sped upward for safety.

The watertight hatch might save him. He reached it and jambed it to, wedging it close with a spanner. Mulvaney could not pass that, anyhow, and the E.R.A. was safe. In the sudden joy of his escape he forgot all other terrors. Mulvaney, at least, was left behind.

It was only when he reached the deck that he realised that all his troubles were ahead of him.

The scene was beyond all description.

When he had gone on watch, he had left the trim, quiet upper deck of a Dreadnought; now, it lay before him like the scene of a cyclone-wrecked town.

The mast was gone, except for a stump. One funnel had disappeared, and the other was riddled through and through. The deck was torn up in all directions. Casings were split and cast aside. The armoured sides of turrets looked as though they had been attacked with a gigantic tin-opener. All was wreckage; nothing had been left as it was.

There was silence, too—comparative silence. In the far distance the battle still raged, but the ship herself had evidently been left to her fate.

Scared men were buckling on cork jackets, or trying to tear up planks from the deck.

And then, as the E.R.A. watched, a cloud of men, black with coal-dust and oil, poured up in a scared, silent stream from the engine-rooms and stokeholds. It was obvious that the ship would have to be abandoned, and the men were being given, at least, a sporting chance of life by being allowed on deck. Certainly there were no boats for them, but a few, at any rate, might succeed in swimming until succour came.

The men fell in, four deep, along the upper deck, and the Torpedo Lieutenant marshalled them. He was the senior executive officer left alive, and these few minutes were to be his first—and last—command.

"Men," he said, "it's damned poor consolation to tell you that you're heroes, but it's a good thing to remember, now that we're facing death, that not a man among us has shown the white feather. Let's keep it up to the end. I'll provide as many men as possible with cork jackets, or anything else that's floatable, but don't let's have any panic. Let's cheer as we go down, and show them we're not afraid!"

He broke off, somewhat hoarsely, but the men did not wait. They cheered then, and they cheered again.

From the casing above the E.R.A. watched them; then he, too, crept down, and joined in the long line.

They handed him a cork jacket.

All the time he was watching the unmarried men attempting to hand over their only hopes of life to men with families; he was watching the men with families indignantly refuse; he was watching the order, the discipline, the look of quiet happiness that had come on mens' faces, now that fear was gone.

Quite suddenly the Torpedo Lieutenant's words struck home.

"Not a man among us has shown the white feather."

He had shown it; he was the only one among so many who had allowed desperate fear to gain the mastery. Suddenly he realised that death, after all, was not such a dreadful thing; only fear was dreadful!

Without hesitation he broke from the ranks. No one was watching him; they were all too busy.

He left his cork jacket on top of the escape, and dived below. Fear had left him now, he only knew his obvious duty; he must save Mulvaney. With desperate haste he tore open the watertight door, and descended again.

He reached the pumping engine-room panting. At the bottom of the ladder lay the stoker's gigantic body, clumsy and inert. The stoker's eyes were open, and he was gazing vacantly into the air. His face was bruised, cut, and bleeding.

The E.R.A. did not stop for words. With a strength that he hardly appeared capable of, he hoisted the stoker over his shoulder, and seized the first rungs of the ladder. Then began the almost impossible task of carrying another man up the narrow escape.

He fought his way up with a certain desperate terror—not terror for himself, but terror that he might be too late to save the stoker's life—and he won through.

At last, after what seemed hours, he reached the deck. With clumsy, fumbling hands he strapped the cork jacket to the stoker's body; then he straightened himself, and gazed around.

The slope towards the bows was now steep; at any moment the collision bulkhead might give way, and the ship founder.

The Torpedo Lieutenant had collected together all the available woodwork, lashed it together, and launched it. The men who could not swim were being placed thereon, and the remainder still stood in their ranks, waiting for the order to take the water.

Then the ship gave a heavier lurch than before; there was a crash from below.

The E.R.A. knew what that sound meant; it was too late for most of them now. He lifted Mulvaney once more, and staggered to the side with him.

The stoker's eyes seemed to focus for a moment.

"You?" he said; "I always said yer were a —— —— ——, and so yer are!"

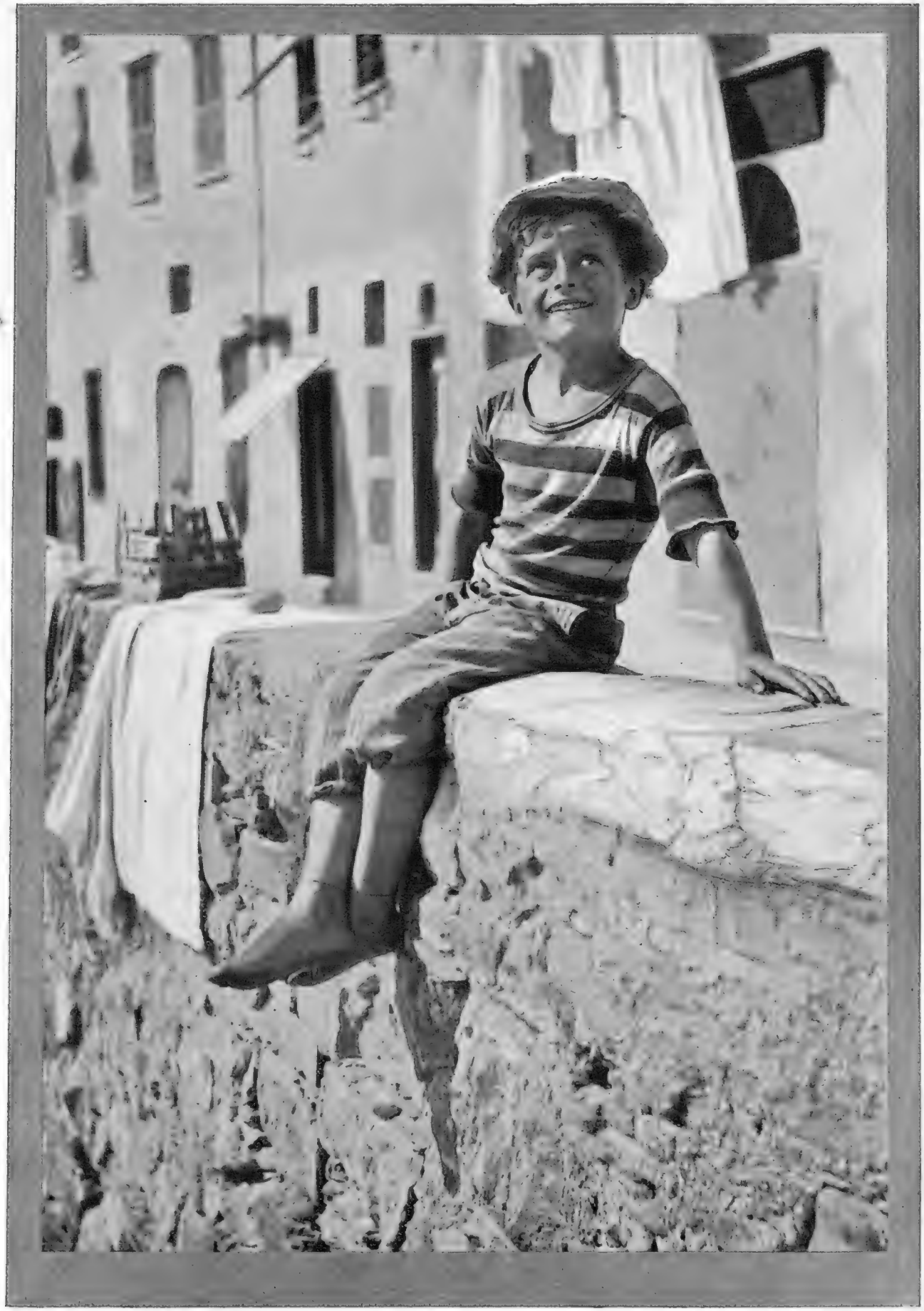
The E.R.A. laughed; he did not mind insults—now. He dropped his burden into the water, and shouted to those on the raft to take Mulvaney on board.

Then he turned and joined that long, long rank of those for whom there was no hope, and his cheers rang out clear and unafraid!

RICHARD PINK

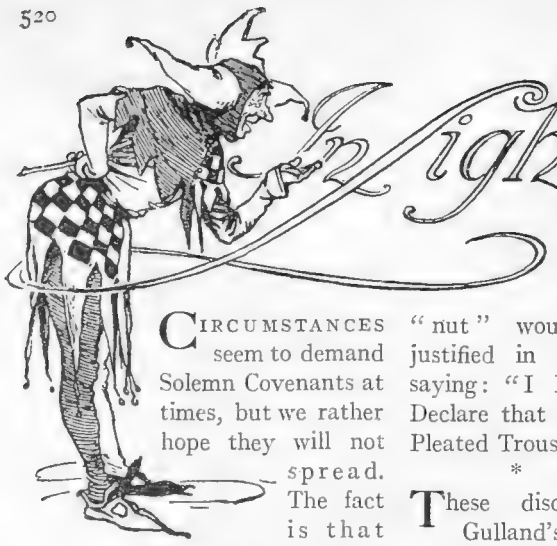
Next Week—"SETTLING DAY"

The Camera on the Italian Riviera



A BOY OF CAMOGLI

BY DR. HABBERTON LULHAM



In Lightest Vein

CIRCUMSTANCES seem to demand Solemn Covenants at times, but we rather hope they will not spread. The fact is that signing a pledge is so associated in this country with a vacillating disposition in the matter of drinks that the best people may well shrink from such an act.

* * *

Still, there are occasions when it is right. Recently, for example, we read that tailors threaten to make "pleated trousers" fashionable. If this is the case, every "nut" would undoubtedly be justified in signing a document saying: "I Do Hereby Solemnly Declare that I Will Not Order Any Pleated Trousers."

* * *

These disclosures about Mr. Gulland's speeches in the Wick Burghs are most embarrassing, and frankly we consider that the Government, unless it wants the matter to become a real scandal, should put an end to it by providing a judicial post for Mr. Gulland.

* * *

"Iceland, the country of the Sagas, is shortly to have its first railway." And, a little later still, if we know anything about it, Icelanders will give up writing Sagas in favour of sheets of complaints to the "Iceland Times" about the inadequacy of the foot-warmers and the unpunctuality—compared with the old ponies—of the trains.

* * *

Mr. Handel Booth has let it be known that he is draughts champion of the Houses of Parliament, and there is a growing feeling in certain quarters that Mr. Booth ought to give up his political career and become a professional exponent of a game in which he has proved himself so skilful.

* * *

A correspondent wishes to know "what other games, besides draughts, are played in Parliament, and who are the respective champions?" To tell the truth, we are a little vague about this matter, but we have an impression that the Lord Chancellor usually wins at "Honey pots."

* * *

A fine coating of some substance like gelatine for loaves of bread to prevent contamination by handling was suggested by Dr. William Ewart at a meeting of the Pure Food and Health Society. We agree with Dr. Ewart. The daily loaf is not really the most suitable material upon which to study the Bertillon System.

* * *

"Mr. Martin Pannian of Cincinnati, Ohio, has invented a fire-proof suit in which, the other day, he passed unscathed through a blazing fire." Mr. Pannian is obviously the envoy whom President Wilson should select to go and have a little chat with General Villa about these murder troubles.

* * *

"I wish more Welsh oratory were known in a tongue which I could understand, for Welsh ideals are high and ennobling", said the Lord Chief Justice at the St. David's Day banquet last week. Curiously enough this recalls the aspirations of Du Chaillu, the famous African explorer, in connection with the language of the gorillas.

OUT-OF-THE-WAY PICTURES

No. 2.—MILKMAN MAKING UP HIS BOOKS AFTER THE MORNING'S ROUND

By Alfred Leete

BUCHANAN'S
SCOTCH WHISKIES

Dick Swiveller and The Marchioness (Old Curiosity Shop).
"Why, who are you?" said Dick. To which the only reply was:
"Oh, please will you come and show the lodgings?"

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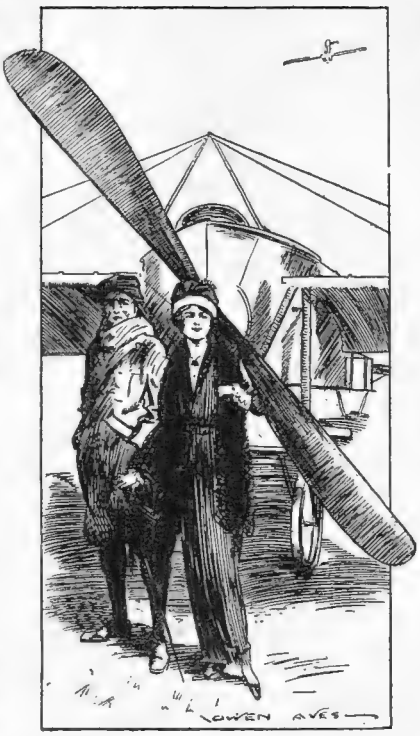
"A cubist artist has just decorated a West End drawing-room in black." As a rule, the artists most given to this form of decorating West End drawing-rooms are knows as chimney-sweeps.

* * *

"Excellent marches have been accomplished by German soldiers upon nothing but food-pills." And you should see the beaming faces and exhilarated movements of the men as the bugle sounds "Pill-Time."

* * *

According to a writer in a Jena magazine, "while boys' sailor-caps bearing the names of English warships are to be had in quantities in Germany, it requires a long search to find a sailor-cap with the name-ribbon of a German ship." This is very complimentary of the Germans, and we consider that Sir Edward Grey should write to Admiral von Tirpitz to ask for the names of the more illustrious German warships, in order that we may return the compliment.



SEEN AT HENDON

Is it the very latest in hats? No, only Miss Smythe standing directly in front of an aeroplane propeller

By Owen Aves

Cunning is the device by which an air-ship shed in Heligoland has been so constructed that it can be sunk into the earth at a moment's notice and made invisible, and German artists are asking that the invention should also be applied to the famous statues in the Sieges Allee, at Berlin.

* * *

Writing in the Nineteenth Century, Mrs. Archibald Colquhoun maintains that it is widows who, by making men too comfortable, interfere with the matrimonial prospects of younger women. If this is so, there is, of course, only one thing to be done, and that is for Mr. McKenna to introduce the simple old Hindu practice of suttee.

* * *

Two months hence, every poor person who is plaintiff in a High Court Action will be furnished with a solicitor and counsel to conduct his case free of charge. Defendants who resent this prospect can always rely upon State aid, in the shape of a bed in the workhouse.

AT LEAST LOGICAL

HE: "People are saying you married me for my money!"
SHE: "Well, I had to give them some reason"

BY AUSTIN MOLLOY

THE SCIENCE OF RESTING

The Ideal Rest Chair

THE acme of perfection are the rest chairs for which J. Foot and Son, 171, New Bond Street, W., are responsible. There is such a wide range of these chairs to choose from that practically every individual desire can be satisfied. Two views of the "Burlington" model are shown on this page, which is in the highest degree luxurious without giving noticeable evidence of the mechanical means with which the comfort-giving changes of position are effected. It is not only the easiest of easy chairs, but it is capable of being instantly converted into a reclining chair or full-length couch. A few words must be said regarding the upholstery, which is on an improved principle with soft elastic spring edges, thereby giving the greatest of ease and restful comfort in any position desired by the occupant. Reverting, however, to the chair proper, the automatic adjustable back can be lowered to any angle desired by the occupant simply pressing a small button and leaning back until the required position is obtained. To raise the back the button is pressed as before, and the back automatically returns to its upright position or may be locked at any intermediate point. Among the many other advantages with which this chair is endowed are the opening sides. They can be opened outwards and turned back, leaving the entire length of the seat free from projections, thus providing easy access or exit. To turn back the sides a small knob must be lifted; when closed an automatic spring catch holds the side in position.

FOOT'S REST CHAIR
As a luxurious arm chair

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FOOT'S REST CHAIR
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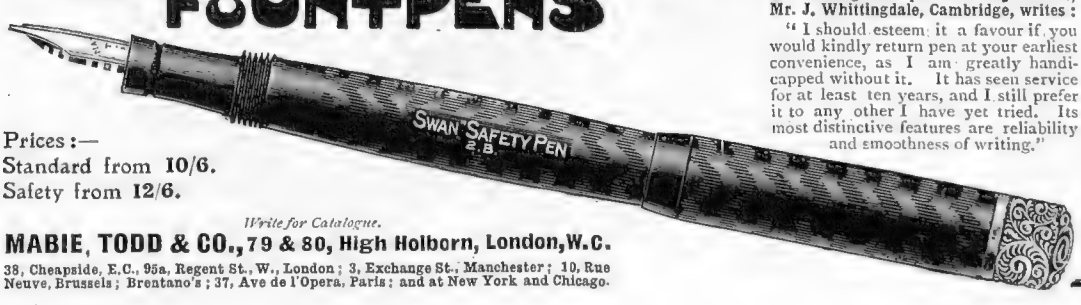

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The "Bystander" Series of Short Stories

LOVE IN LENT

THE STORY OF A RECONCILIATION

BY REGINALD R. BUCKLEY

Wise they who love in Lent,
In Summer wed!
For Cupid's summer shaft
Is rightly sped.
—Old Song.

RUPERT CARMAN sat before the fire, with an evening paper across his knee. It was upside down, but he did not notice that. Obviously, he was not reading, nor was he thinking, in any real sense of the term.

He sat brooding for some time, till the door opened, and a man came in. Casually, and without hurry, he took the vacant chair opposite to Carman, and looked at him.

"I'm sorry, old man, but you must excuse me to-night," said the latter, without looking up.

Frederic Johnston was one of those acquaintances who, without being friends, drop in at inconvenient times, tacitly demanding the rights of comradeship.

"Oh, busy?" was the careless comment, as though in our strenuous moments lay our only right of silence.

"Not exactly."

Far from being disconcerted, Johnston pulled out a pipe, which he proceeded to fill.

"I just came in to keep myself company. You don't mind?"

Carman tried to conceal his irritation, and partly succeeded.

"It does not make much difference if I do. Smoke a pipe, or a cigar"—he handed him the box as he spoke—"and then . . . clear out."

Johnston took the cigar, and with calm deliberation lit it.

"What's the matter with your nervous system, Carman?"

"Nothing. But it's Ash Wednesday to-morrow."

Johnston's rather stolid face grew puzzled. He flicked some cigar ash from the lappel of his coat, smoothed down the silk, and leaned back.

"Yes, of course. Why, certainly!" He pulled hard at his cigar, and looked with some curiosity at Carman's clean-cut face. It was the face of a mystic, but Carman was neither priest nor poet, but merely a man of means and quiet habits, to which good health and the tasteful elegance of his house bore double witness. At length he spoke.

"The fact is—my wife returns to-night. She is due here in fifteen minutes!"

"Your what?" asked the other, surprised out of his placidity.

"My wife, Mrs. Rupert Carman."

"Your future wife. Let me congrat——"

"My past, present, and future wife," said Carman with a smile.

Johnston had known him about a year, ever since this quiet, non-explanatory man had been his neighbour. At first he had suspected him of many things, but not of matrimony. And for six months he had not suspected him at all.

"But you have not got one," was the next "feeler," and, though its grammar was defective, there was in it a note of challenge.

"You must allow me to judge of that."

"You never speak of her."

Carman looked serious, and waited a moment before answering.

"No, we are separated."

"Is she coming on business? Judicial separation?"

"Not judicial, but judicious separation."

It was Johnston's turn to feel uncomfortable.

"H'm! I see. . . . That is to say, I'm entirely in the dark. Why did you say that it will be Ash Wednesday to-morrow?"

"That is the point!"

"The point, eh? It fails entirely to pierce my skin!"

Carman was getting interested in himself, and had forgotten his brusque greeting.

"You see. When we were married we found that there was only one idea that we held in common."

"And that?"

"A complete belief in the doctrines of the Church."

Johnston laughed. That a practical Briton should take dogma so seriously was decidedly good fun.

"Yes. You had many grounds for combat, but, failing to join issue on matters of theology, found life dull and separated?"

Carman was irritated.

"No, you ass! Thinking, as we did, that actual separation was a registry-office kind of position, but both of us believing in penance during Lent, we decided to part, and only live together during Lent. Was it not a good idea?"

Carman felt, as he spoke, the keen sense of pleasure that an artist enjoys on beholding the work of his hand and heart. Johnston's view was different. His face turned from grave to gay, then back again. Here was a mysterious comedy, or comic mystery, which baffled him. Were the people concerned serious? Was Carman "pulling his leg"?

"I think," he said, "that it was about as thick-headed an idea as ever formed the basis of agreement between two fools."

"Oh!"

"And, if you could agree on a point like that, it seems a pity that you disagreed on rational affairs."

A trace of the old annoyance crossed Carman's face.

"But marriage is a union of souls. If you and your wife are incompatible, it is wrong to pretend that all is well. It sickens me to find so many hypocritical marriages."

"I don't care for the railway-carriage kind of marriage," said Johnston, "for light articles only, not to be used for heavy luggage. Although a bachelor on principle, I hold strong views about matrimony."

(All rights strictly reserved)

(Continued on page 526)

"Britain's Best Babies"

Particulars of the Competition.

164,800 babies competed. The Competition opened on Nov. 18th, 1912, and closed on March 8th, 1913. England, Ireland, Scotland and Wales were separated into nine divisions. Five babies were chosen from each division as the best in that area.

Only babies resident in the United Kingdom, and between the ages of twelve months and two years, were eligible. Each baby was examined by a medical man, who gave a signed certificate.

The first prize and title of "Britain's Best Baby" were awarded to the son of Mr. & Mrs. Blake, of Ashleigh, Ludlow, Salop, who was fed on the **"Allenburys" Foods.**

Two of the second prizes and one fourth prize were also secured by "Allenburys" babies.

The Competition was promoted and carried out by the proprietors of the "Daily Sketch" Newspaper. The Competition was entirely independent in character.

BABY BLAKE, WINNER OF THE FIRST PRIZE, AND AWARDED THE TITLE, "BRITAINS BEST BABY."

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"He did splendidly on it (the 'Allenburys' Foods). Cut his teeth without any trouble and to time. Had very good nights, and has always been a most contented child."

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"She was brought up on your Foods in rotation, and looks well and healthy. During the whole time the child always seemed satisfactory."

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"He was from birth brought up exclusively upon Allen & Hanburys Foods, which suited him from the first. He has always been a bright, healthy child and a regular boy. He is a fine, living example of the good properties of your Food."

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"She was entirely fed on your Foods and Rusks. At the time of taking the photograph she was 1 year 9 months old; height 2 ft. 11 in.; weight 2 st. 10 lbs., with a chest measurement of 22 in."

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A REMARKABLE TRIBUTE TO

The 'Allenburys' Foods

The Simplest and Best Method of Infant Feeding

(Continued from page 524)

The tone was that of the professional moralist, and jarred upon the husband, who failed to perceive its irony.

"I told you, or, rather, implied that I wished to be alone. But if you are determined to lecture me, pray go on."

With unruffled calm the moralist went on. Like all amateurs he enjoyed a "speaking part."

"In England a man can have but one wife. That is to say, one at a given time. A series is practicable, but, from some points of view, not desirable."

"I agree with you there," said Carman rather fiercely, "do you think that I want another?"

"Another? You want several."

"What! If you stay here till my wife returns I must ask you to talk sense. Honestly, old man, you are getting on my nerves."

"You want several, as I said. Evidently you expected to make in marriage a 'corner' of good qualities. Had you been able to find, say, half-a-dozen of the best women of your acquaintance, and you had jointly and severally turned to Islam, happiness might have been yours among them, taking them one at a time according to your mood. But, with your present religious opinions, in this England of ours such a course was out of the question. So you have hunted for a 'twin soul,' and happily have failed."

Carman's anger was rising. Never a man to talk of his ailments, or even of his opinions, a discussion of his marriage with a comparative stranger seemed to him almost indecent. But he had drifted into it, and, time being limited, his ultimate escape was assured.

With his iciest manner he returned Johnston's fire.

"'Happily,' you say! You diagnose my case, and add that 'happily' it is a bad one."

"Had you found your paragon in petticoats, you would have been a couple of prigs, sentimental as sugar, like two school-girls. Whereas, if you take my advice, you will both be very happy, and I hope that you will entrust to me, at an early date, the duties of a godfather."

Wrath melted the icy manner, and Carman knew the feeling of indignation struggling with good manners.

"Johnston, in addition to being impertinent in staying here at all this evening, you are now becoming indelicate and offensive."

"That is a pity. It is all for your good."

"Can't you clear out? My wife is almost due. Surely you will not stay when she arrives?"

"As I was saying," continued the unruffled moralist, "it is all for your good. By the way, what did you dispute about?"

One cannot be visibly and audibly angry with a quiet man, smoking a cigar, so Carman replied more gently:

"If you will know, the trouble was indefinite. Married people see a good deal of one another, and, where there is a temperamental difference of disposition, what is to be done?"

"Temperamental difference of disposition. . . . Is that all?"

Carman sighed deeply.

"Is it not enough?"

"It consists of three long words, and means—nothing!"

Impatience, like an irritable jockey, put his spurs into Carman.

"You, as a bachelor, cannot understand. Is it nothing to be bound for life to one with whom one is not agreed? Often, before we spoke, each of us had condemned in advance the thought of the other."

"Why?" was the moralist's natural question,

"Why?" echoed Carman, "that is what we could never find out."

There was a long pause, broken by puffs. Their lips were sealed save for the philosophic emission of Johnston's tobacco smoke. Carman neither smoked nor moved his lips.

Whether their united efforts could have solved the question had no chance of proof. The bell rang. Carman started.

"That is my wife! Go out quickly!" He opened the door. "Run upstairs, and let yourself out later. Quick!"

"Take my advice," said Johnston, as he prepared to go. "Try to analyse your temperamental humbug. You will find it composed, in equal parts, of moonshine and water on the brain."

"She's in the hall. Quick!" was all that Carman could say, as Johnston departed, quite at his ease.

. . . . .

A moment later Mrs. Carman entered. She was a charming woman, graceful and thoughtful, and, to all appearance, the very wife for such a husband.

"Welcome home, May!" was Carman's greeting. They shook hands, and Mrs. Carman took the chair quickly and quietly drawn up for her. The husband stood rather nervously before her, and she smiled.

"You look very bothered. Please light a cigar, or we shall have no conversation."

"I have already broken off tobacco—for Lent."

"Abstain from tobacco, and endure your wife! Will your poor nervous system stand the strain?"

She laughed gaily, as though, for the first time, the humour of the situation had become clear.

"It should not be difficult to live in the same house as one's wife."

Mrs. Carman looked surprised.

"But it was your idea of penance!"

"You suggested it, I think," was the man's quiet rejoinder.

"Never! Except as a joke."

"It has been no joke to me!"

"Or to me either. . . ."

For a moment, Love, primal and poignant, stood beside them.

"But we must not quarrel," said Mrs. Carman. "I heard a curious story the other day. The Persians have a sort of Lent—Ramazan, they call it. They abstain from all kinds of things, their wives included."

"Yes?" said Carman, trying to discern her drift, or, at least, to stem the tide. "I know all about the Fast of Ramazan. There is much that we might learn from Islam."

"I told my informant that there were people who only lived together during our Lent."

"What did he say?"

"He said that, were he married, he would follow the Persian example, but that . . . only a fool throws away his cigar and chews the match."

"Not a bad idea. But it sounds rather like one of those new playwrights who take pains to be funny."

Then he turned, with a quick glance at his wife.

"We went too far, May. Let us live together all the year round, except in Lent?"

"Then I had better not take off my hat?"

"Why?"

"Lent begins to-morrow. I'll come again at Easter . . . perhaps."

"May, I was a fool."

"When, particularly?" said Mrs. Carman, with a charming smile, coming a step nearer.

"All the time. What were all our rows about?"

"Everything . . . and nothing."

"I've often thought that we have managed to be unhappy where other

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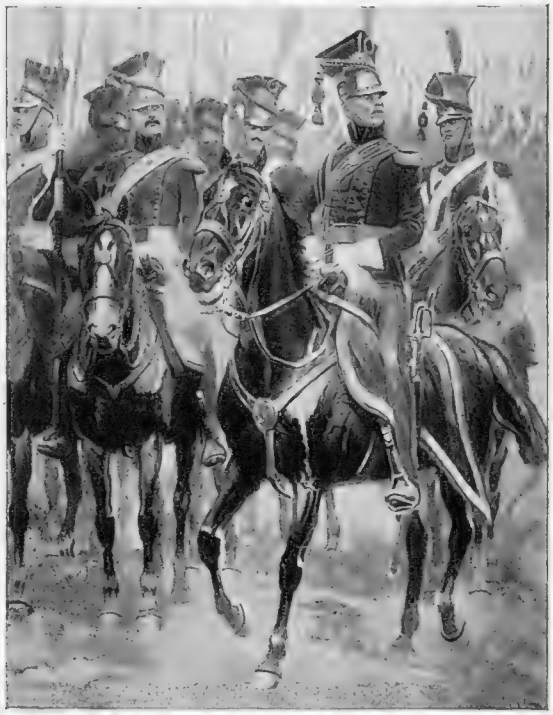

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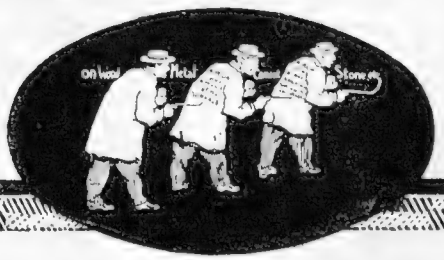

Good Morning!

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(*Continued from page 525*)

people would have been more than happy. . . ."

"Then, do you mean to say that we have taken these extreme steps and puzzled all our friends without any reason at all?"

"It seems so to me, now," faltered Carman, with the responsibility of Adam, and the desire to transfer it to Eve.

"Of course, I never did think that we need have separated."

"But it was your idea!"

"Rupert, how can you say so?" She was on the defensive.

"Do you think that I, as a man of the world, would have proposed a separation on such eccentric lines?" As a matter of fact, that was precisely what he had done.

"You would do anything absurd!"

"Why did you marry me if you thought me a fool?"

Carman faced her with this clinching argument.

"That is what I could never understand!"

Whether by pure accident, or deep design, at this moment there was a knock at the door, and a maid handed to Mrs. Carman a letter.

The envelope contained a card.

'An invitation to the Simpkins wedding!"

'In Lent?"

"No, at Easter."

"Are you going?"

"Will you go with me, dear?"

"You are going to stay?"

"Unless you wish it otherwise."

There was silence for a moment.

"Never again will we be so foolish, May. It has just occurred to me that if people separated at every jarring note life would be a continual coming and going."

"So it would. That was why the words 'for better or worse' were put into the Prayer Book."

"Do you think it was for the smaller things?" asked Carman, with a certain lack of ironic perception that is the foe of Englishmen.

"Certainly."

"You need not speak so hastily!"

"I didn't. And if I had done, it would have been because you were sarcastic about the Prayer Book."

"I sarcastic about the Prayer Book!!"

"About the 'better or worse,'" said Mrs. Carman. "But let it drop, please!"

"An idea has just come to me," said Carman reflectively; 'let us go to the Simpkins' wedding as a sort of symbol of our re-union."

"I see the idea! All the time they are being married we will imagine that we are being married. And—a real honeymoon?"

Carman smiled and nodded.

"May we go to Paris?"

'Well, I had thought . . . that Cornwall. . . ."

'Very well. You always had your way even with that silly separation!"

"We will go to Paris!" was the prompt reply.

"But you wouldn't enjoy it?"

"Anywhere at all, dear, with you! How many days are there before Easter?"

"To-morrow is Ash Wednesday." Carman sighed.

"What a length Lent is! Too long for the stress and strain of modern life!"

"And now," said Mrs. Carman, with a suggestion of finality, "I will answer the invitation, and you can post it to-morrow!"

Easter came, and the wedding of the stupid Simpkins was very distressing to the Carmans, but out of it, and during the summer, sprang a new love for both of them. They had loved in Lent as never before. REGINALD R. BUCKLEY

THE OXFORD CREW AT HENLEY

Where they are practising for the forthcoming 'Varsity Boat Race. The names of the members of the crew seen above are: C. W. Simpson (cox.), A. F. R. Wiggins (stroke), G. W. Titherington (7), H. K Ward (6), J. B. Kindersley (5), F. A. H. Pitman (4), G. B. Taylor (3), B Burdekin (2), R. W. Fletcher (bow)

THE BYSTANDER AMONG . . . THE BOOKS . . .

By RALPH STRAUS

The Navvy Poet

A year or two ago a volume of poems by a young man who had for some years been working as a navvy excited more attention than is usually given to verse. The reason for this was twofold. The poems themselves were extremely interesting and virile, and they allowed you an insight into the lives and thoughts of the real navvy himself. Most people know nothing about the navvy, probably because they don't think that there is much worth knowing about him, but here they are greatly mistaken. The *Songs of the Dead End* of Mr. Patrick Macgill were very well worth reading, and I remember thinking at the time that their young author—he was not then of age, and had started to scribble as a mere boy—could probably give us an unusually interesting autobiography.

MR. PATRICK MACGILL

Whose latest book, "Children of the Dead End," is reviewed on this page

Moleskin Joe

This is now forthcoming. *Children of the Dead End* (Jenkins: 6*s*.) is disguised as a novel, but only thinly disguised. As Mr. Macgill, who has now left his pick for a quieter, and, let us hope, a more congenial, existence in the library at Windsor Castle, admits in a prefatory note the incidents in his book are all taken from the facts such as he saw them, and the two men, Carrotty Dan and Moleskin Joe, are taken from real men. Well, the book is extraordinarily entertaining, and I have not the least doubt but that Moleskin Joe (whose name will be familiar to readers of Mr. Macgill's songs) will survive at least this generation and the next. He is as unique as the Great Mulvaney, and as humanly common. And he is here presented almost as surely and as masterfully as Kipling's soldier. He is worth more than all the characters in an ordinary novel.

Life—and Death—with a Pick

As to young Dermod Flynn's own experiences, whether in the priest-ridden Donegal village or at the works at Kinlochleven, where sudden and terrible deaths are taken as part of the day's work, they are told quite simply in plain language such as even his fellow-navvies must be able to understand. Dermod is sent out at the early age of twelve to help support his family. Like so many of his poor countrymen, he crosses to Scotland, and there in the intervals of work tramps his way, sometimes for weeks at a time. It is difficult to believe that he is speaking of the Lowlands: his experiences suggest rather the lesser civilised parts of Canada or Australia. Drink and gambling and fights with the bare fist are his only relaxations. The pictures he gives of the navvy "compound," for such, I presume, it would be called anywhere else, do not make pleasant reading, but one never expected they would.

The Navvy As He Is

Yet the navvy is clean just where his more "civilised" brother is smirched. He is a man. As Moleskin Joe he is something of a hero. He may steal his neighbour's boots, or somebody's chicken, but that is because, like his far-away ancestor, he recognises only the primitive laws. Mr. Macgill's book is what will be called a human document, but it is a document of considerable importance, a touching document which haunts you for some time after you lay down the book.

"The Day of Days"

For an exciting, devil-may-care, impossibly fantastic story of the kind which Mr. Arnold Bennett used to write, let me commend Mr. Louis Vance's *The Day of Days* (Grant Richards: 6*s*.). What happened to Mr. S. Sybarite in the space of a single night cannot be told in a few lines, but he lived in New York, and in New York things happen which are very properly forbidden everywhere else. It will be enough to say that Mr. Vance is as much a master of fantasy as he is of latter-day romance. The unlikeliest affairs are accepted with no difficulty at all, and when Mr. Sybarite finishes up with twenty-five thousand dollars and a wife, both won in the face of almost insuperable difficulties, you are delighted both with him and his creator.

Father and Son

Mr. Lindsay Bashford's *Splendrum* (Chapman and Hall: 6*s*.) is the story of a self-made millionaire blessed, or cursed, with one of those well-dressed and generally, but not always, disagreeable young men who run about the country in noisy automobiles and get fined—for a son. Young Splendrum, however, is not a waster, although he is expelled from school, and after the usual incursion into the usual kind of Socialism, enters his father's business anonymously, and on the old man's miserable death, takes over the reins. A thoughtful book, if not particularly original.

RALPH STRAUS

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The Bystander SPORTING COMMENTS

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OXFORD UNIVERSITY SPORTS: THE THREE MILES

The runners are doing the first lap. The winner was G. M. Sproule, an Australian, who is lying fifth. His time, 14 min. 55 sec., is a record for the track

The Services Rugby Match

OF the whole series of fine matches played between the Army and the Navy from 1907 onwards, last Saturday's was probably the finest. It was certainly the finest if the adverse conditions are taken into account, for the way in which the players surmounted the difficulties of slippery turf and a greasy ball was quite wonderful. Blunders were, of course, made now and again, but I have seen as many in a first-class match on an absolutely dry day. It was quite in accordance with the fitness of things that the Army should win, for of the seven previous matches they had only won one (in 1911) and they were the better side, though not, perhaps, to the extent that the score (26 points to 14) would of itself suggest. They owed their victory mainly to their fine pack of forwards, who were the stronger both in scrummaging and dribbling, except for a period in the second half, when the Navy eight made such a fine effort that it began to look as if the soldiers' half-time lead of 18 to 3 would be wiped out. But the red jerseys stayed well and were "on top" again towards the finish.

***

The Army's Fine Defence

Behind the scrummage too, I think the balance of attacking power was with the Army. Gardner at stand-off half was great, and on the right Scobie, the Scottish International, and Huggan (who ought to be a Scottish International) were the best wing on the field. Huggan, in fact, was the success of the day. He completed two of the soldiers' tries himself, and contributed more than a little bit to two others. But what "did the trick" more, perhaps, than anything else for the Army was their sterling defence. They went for the man with the ball with promptness and precision, and the Navy backs were never allowed to keep it for long; they either had to pass almost at once or else—over they went. And in defence the Navy were by no means so sure; they sometimes waited to see what the man with the ball would do instead of making for him at once, and in this way sometimes got "sold"; nor was their tackling always as sure as it might have been. However, it was a grand game, and the King who watched it from the open—disdaining the shelter of the pavilion—must have enjoyed it immensely.

***

The Sports at Oxford

Some capital performances were achieved in the recent O.U.A.C. sports. The Mile gave rise to a splendid race between the O.U.A.C. President, A. N. S. Jackson, and the American Rhodes Scholar, N. S. Taber. Jackson's win after a tough finish by five yards was all the more meritorious, as, owing to a recent attack of influenza, he was not absolutely fit, and his time, 4min. 22 3-5th sec., was easily a record for the track. Another fine time—equalling the track record—was the 50sec. of B. G. D. Rudd in the second heat of the Quarter.

***

Rhodes Scholars to the Fore

Taber won the Half-Mile, from which Jackson stood down, in 1min. 57 2-5th sec., and could do even better, for in this race he had to make his own pace. He has done 1.55 in America. Yet another track record went by the board in the Three Miles, won by that fine long-distance runner, G. M. Sproule (an Australian), in 14min. 55sec., after a great tussle with D. N. Gaussen. Between them they

THE ARMY v. NAVY RUGBY MATCH AT QUEEN'S CLUB

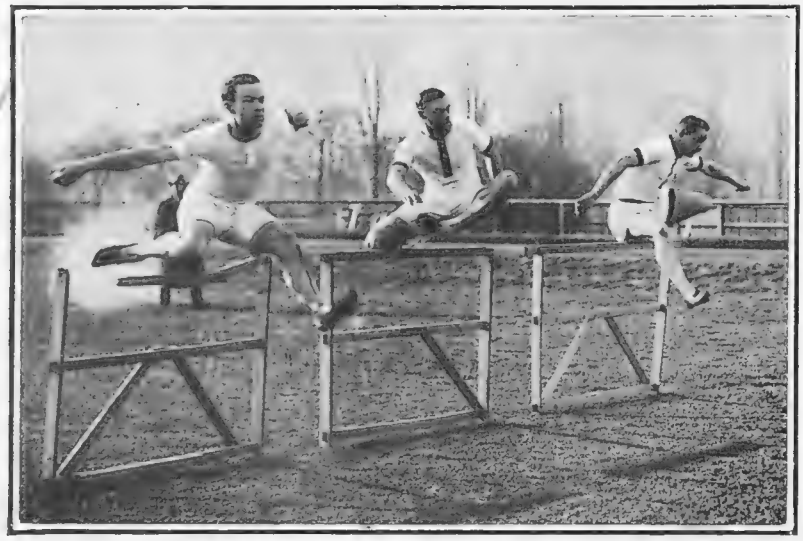
Lieut. H. J. I. Walker, the Army's left wing three-quarter, evades a tackle and breaks away

ought to make a certainty of this event for Oxford at Queen's Club. Another Rhodes Scholar who distinguished himself by a dual win, in the Hundred and the Hurdles, was the American, V. B. Havens. He proved that he can do 10 1-5th sec. in the Hundred on the Oxford track, which is very good indeed, and 16 3-5th sec. in the Hurdles, which is still better, for the course for the Hurdles at Iffley Road is slightly uphill, and generally on the soft side. Some people think him capable of getting inside 16secs. as Kenneth Powell did at Queen's in 1907.

***

Moderate Field Events

Curiously enough, nothing great was done in either the Hammer or the Weight, which are usually Rhodes Scholar, and, therefore, Oxford, specialities. Neither was the High Jump anything to brag about, although Keatinge, the winner, looks quite capable of improving on his 5ft. 6¾in. But in the Long Jump Savage, the Australian, compassed 22ft. 4in., and five other men did over 21ft., which is not bad going. Next week I hope to have an opportunity of comparing the Oxford results with those at Cambridge which at the time of writing are still *in futuro*. But there are already indications of a great day at Queen's on the 27th.



THE FINAL OF THE HURDLES AT THE OXFORD UNIVERSITY SPORTS

The slight misunderstanding with the top rail of the hurdle depicted above did not prevent V. B. Havens, the American Rhodes scholar (on the left of the picture), from winning by 2½ yds, in 16⅗ sec. He also won the Hundred

***

A Poet of the Playing Fields

People who are addicted to games will find it well worth their while to take a dip into "Lanyard Lyrics," an amusing little volume of poems from the pen of R. P. Keigwin, the old Cambridge and Essex cricketer, hockey-player, and general all-round athlete, who besides his more robust accomplishments has mastered the gentle art of making rhymes with the facility of a Thomas Barham. The fact that he is now on the staff of the Royal Naval College at Osborne accounts for the title of the book, and many of the poems are vivid sketches of incidents in the daily routine of work and play at the College. But the verses which appeal more, perhaps, to the general reader are those dealing with the many little comedies of which outdoor games are so productive, for they are written by a man who knows his subject, has a keen sense of humour, and is thoroughly imbued with the joyous spirit of the keen sportsman. The book is published by Simpkin Marshall and Co. in London and by Barrell in Portsmouth, and its price is *2s. 6d.* H. S. S.

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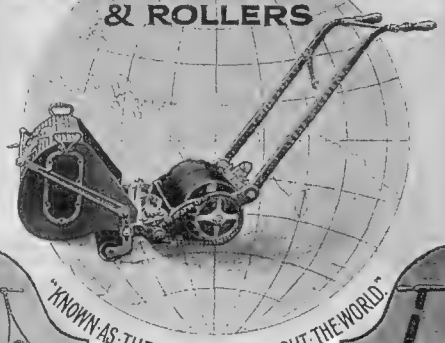

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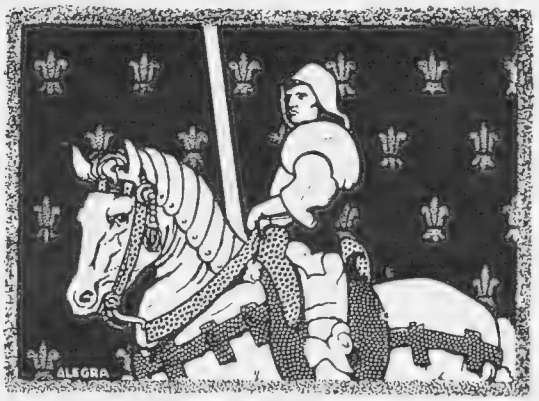

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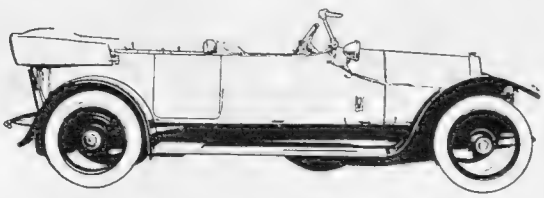

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RACING : Cheltenham Attractions. By CARBINE

The Grand National

The Grand National has now become as pretty a problem as anyone could wish to solve. Instead of making the aspect more clear, the Champion Steeplechase at Hurst Park has left us in a deeper fog than before. Will Lutteur III. reverse the running with his compatriot, Trianon III? Will Covertcoat show that his defeat last week was merely due to a natural lack of condition? Will the big Aintree prize go to France at all? Those are a few of the knotty questions which are suggested by the absorbingly interesting struggle at Hurst Park. If you look at the race logically, it is difficult to see how Trianon III. can fail to beat Lutteur III. and Covertcoat again, seeing that he has a great pull in the weights at Aintree. But we all know that the Grand National is like no other race; when its big fences have to be tackled the form which has been established at the "drawing room" courses is apt to be badly shattered.

This Week's Big Meeting

We look likely to have another splendid meeting at Cheltenham this week. Thanks alike to the enterprise of Messrs. Pratt and Co., the sporting enthusiasm of the people of Cheltenham and the district for miles around, and the very fine service of special trains from almost everywhere which the Great Western Railway put on for the meeting, the National Hunt Meeting has never looked back since Cheltenham was made its home. Men and their womenfolk come from all hunting countries to see that eminently sporting affair, the National Hunt Steeplechase, which, run over four miles of natural country, is a great test of endurance both for horse and rider. I shall not look farther for the winner this time than **Romolo.** He is likely to be at a comparatively long price.

Other Cheltenham Events

Big races are plentiful on both days of the gathering. On Wednesday, the Grand Annual Steeplechase may be won by **Ballincaroona,** who came so near to securing the Gold Cup at the recent Grand Military Meeting. The National Hunt Juvenile Steeplechase may go to **Real Grit** or **Prince Francis,** while the flat race should be won by **Scarlet Button.** The big Handicap Steeplechase on Thursday may prove good for **Great Cross,** while for the County Hurdle Race my selection is **Vermcuth.** I do not see what is to beat **Wrack** in the Gloucestershire Hurdle Race, though it may be prudent to save on **West.** For the Foxhunters' Challenge Cup my fancy is **Noble Roy.** It will be a gathering which few people interested in cross-country sport will care to miss.

Re SIR GEORGE LEACH, K.C.B. (deceased).
The late DOWAGER DUCHESS OF NEWCASTLE.
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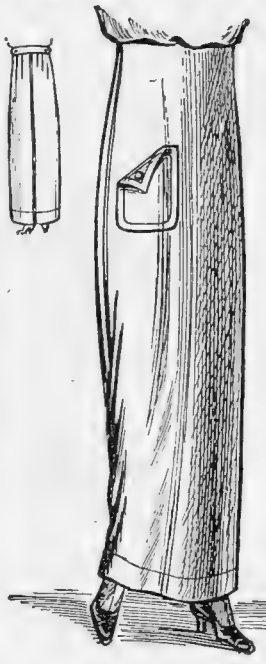

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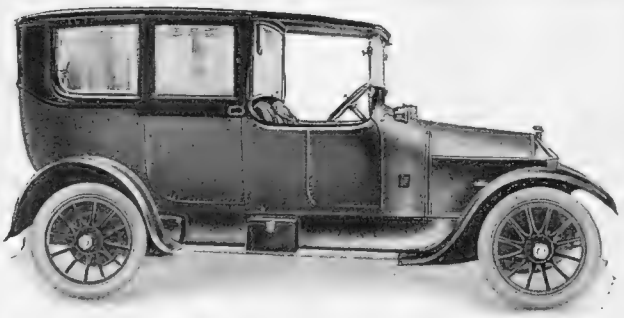

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The Stirring of Dry Bones

OUR old Mother of Parliaments, so often ironically referred to as an institution properly associated, by its garrulousness, with old women, is growing quite interesting from the point of view of the apostles of petrol engines. We have Mr. Winston Churchill frankly admitting that the nation's aerial equipment of a year ago was very much what the adverse critics said it was and Colonel Seely said it was not. There is a fairly substantial promise of amends in the Supplementary Naval Estimates which Mr. Churchill was concerned to see safely through the House last week. The allocation to the Navy's aerial wing with which the First Lord is so intimately interesting himself, is the first large attempt that has been made to bring the Admiralty of the Empire into line with developments abroad; and although, if the Army Estimates allocated a similar sum to the aerial wing of the land forces we should still be many miles in arrears by comparison with France and Germany, it is still a definite step in the direction of a provision which all men deplore the necessity for, but which most men who stand for the maintenance of the Empire admit the need of.

***

The First Lord's Record

Mr. Churchill meanwhile is well on the road, if he hasn't already arrived, to qualify for the certificate of an aerial pilot, in which case he will establish a new record (about his two hundred and fifty-sixth, one way and another) as the world's first Cabinet Minister to gain the distinction. If he has not already qualified and would do so while still in office, he must hurry, because, according to the same inspired Press source which has reported all sorts of horrible things which never happened, there is to be a General Election in June, and the Government, damned already, is then due to be snowed completely under. There are also activities at the Board of Trade, and inevitably in the offices of the Chancellor. These must stand out awhile.

OVER A DIFFICULT ROAD IN RHODESIA

A Napier car passing over a marshy place. In order to make it possible for a car or any other vehicle to proceed, logs and "bush" are laid across the soft ground. The car in the picture is owned by Mr. Puzey, of Bulawayo

AN ARROL-JOHNSTON NEAR VALPARAISO

In the neighbourhood of Torros Hill and Chorillos. The picture gives some idea of the difficulties with which motorists have to contend in many parts of South America

***

The Austrian Alpine Climb

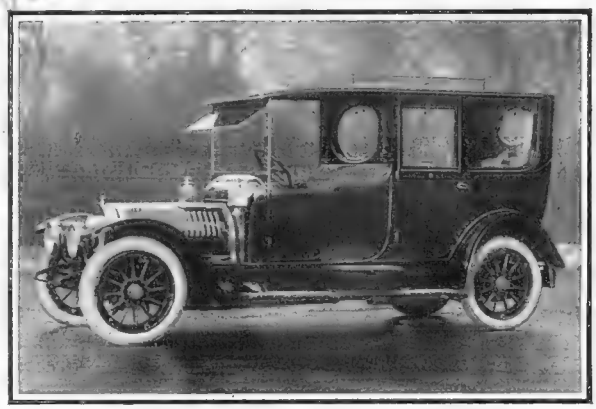
The trials of the Austrian Imperial Automobile Club will be held from June 14th to the 22nd next. Last year the Rolls-Royce simply scooped the pool, although it is true that many of its likeliest challengers stood aloof, taking no part in the trials at all. This year's trials will be

practically all mountaineering, differing only from previous contests in the promise that they will this year be more rigorous than ever, including, for the first time, the ascent of the Stelvio. The full route is not yet definitely determined, but will cover from 1680 to 1860 miles. We are confidently informed by pseudo authority that the competing cars "will make light work of the tricky bends and hairpins of that famous (Stelvio) pass," and I am hoping to be there to see. Because the car that can make light work of Stelvio tourniquets must be a very fine affair indeed. I've seen a car that made light work of a dozen other Alpine passes; but the Stelvio gave it pause on the hairpins. The cars that try to get around without reversing will have to be pretty short in the wheelbase and pretty ample on the lock. We'll wait and see. But I hope both the Napier and the Rolls-Royce will be in competition. That indeed will make a "grate fite."

***

In the Air

In the air? Why the air is full of competitions. There is the Circuit of Britain waterplane event, which was something of a fiasco last year, only redeemed by the fine flying of Hawker. Still, it made an opportunity for one of the famous BYSTANDER "rag" pictures, so that the efforts of the organisers were not entirely in vain. Then there's the Aerial Derby in May, an eight-day international air tournament as well as an All-British meeting at Hendon; the Hendon-Brighton race; the London-Paris-London race, all of which are product of the virility and enterprise of the Grahame White Company. Abroad there is the Gordon Bennett; the Jacques-Schneider Maritime Aviation Cup for a sea-flight of 150 nautical miles around the Bay at Monaco; a combined Dutch-German-Belgium international 1,400 kilometre event in June; the German National Reliability Trial in May; and a host of others. Altogether the promise of a very full year.



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THE
BYSTANDER
ILLUSTRATED

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Telephone: **HAMPTON & SONS** 37 GERRARD.

ESTATE AGENTS **AUCTIONEERS** **VALUERS**

LOVELY GROUNDS.

WITHIN EASY REACH OF THE COAST.

Near the Historical Old City of Chichester.

"WOLDHURST," RUNCTON, NEAR CHICHESTER.

WELL-PLACED FREEHOLD PROPERTY, with fine open views, comprising gentleman's well-built modern RESIDENCE,

ARRANGED ON TWO FLOORS ONLY.

8 bedrooms, 2 bathrooms, 2 staircases.

ROOMY LOUNGE HALL. FINE BILLIARD ROOM.

3 reception rooms, ample domestic offices; acetylene gas; picturesque gate house lodge; lovely gardens and pleasure grounds, tennis and croquet lawns, flower and kitchen gardens, orchard and paddock; in all OVER 10½ ACRES.

To be SOLD by AUCTION, at the Mart, London, E.C., on TUESDAY, March 24 (unless previously disposed of).

Solicitors, Messrs. RAPER, FREELAND and TYACKE, Chichester, Sussex.—Illustrated particulars of the Auctioneers, HAMPTON and SONS, 3, Cockspur Street, London, S.W.

ENTIRELY SURROUNDED BY THE FOREST.

HANTS.

1 MILE FROM MAIN LINE JUNCTION.

TO BE LET, UNFURNISHED,

THIS CHARMING OLD RESIDENCE, situate in one of the HIGHEST POSITIONS IN THE NEIGHBOURHOOD, in magnificently timbered grounds and parklands of 50 ACRES.

Picturesque lodge entrance, 4 reception rooms, 16 bed and dressing rooms, 2 bathrooms, complete offices; stabling 8, coach and motor-houses, good rooms over, capital outbuildings.

BEAUTIFULLY TIMBERED GROUNDS,

tennis and ornamental lawns, walled kitchen gardens and valuable park-like grassland. Golf 1 mile. Hunting. Shooting.—All details of HAMPTON and SONS, 3, Cockspur Street, S.W.

N.B.—Might be LET, Furnished.

OVER 300FT. UP, ON DEEP SAND AND GRAVEL.

AMIDST THE PINE AND HEATHER COUNTRY.

"WORCESTER LODGE," CHAVEY DOWN, ASCOT.

COMPACT FREEHOLD RESIDENCE in an elevated position overlooking the grounds of Ascot Priory: hall, 2 reception rooms, 6 bedrooms, bathroom, ample offices; stabling for 5. Outside playroom (20ft. by 14ft. 10in.). Sunny gardens.

HANDY FOR GOLF, RACING AND RIVER.

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ON HIGH GROUND.

CONVENIENTLY PLACED.

NEAR EXCEPTIONALLY ATTRACTIVE TOWN.

BERKS
(within 45 minutes of Paddington).

TO BE LET OR SOLD, an extremely well-appointed modern RESIDENCE, situate on high ground, well away from the road: lofty lounge hall, ball or drawing room (34ft. by 20ft.), dining room (26ft. by 18ft.), billiard room (25ft. 6in. by 24ft.), morning room (19ft. by 17ft.), capital domestic offices, 11 bed and dressing rooms, 2 bathrooms, etc.; excellent stabling, large coachhouse and groom's room.

DELIGHTFULLY DISPOSED PLEASURE GROUNDS,

with large lawn, shady walks, kitchen garden, glass.
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SURREY AND SUSSEX BORDERS. TO BE SOLD.

THIS SUBSTANTIALLY-BUILT FREEHOLD BUNGALOW RESIDENCE, standing high on gravel soil. It contains: entrance hall, drawing room, dining room, both opening into lounge, library, billiard room with gallery round, 6 bedrooms, 3 bathrooms, usual domestic offices, and servants' hall.

ELECTRIC LIGHT. DETACHED STABLING.
GARDENER'S COTTAGE.

The gardens are tastefully laid out, and include lawns, flower and kitchen gardens, orchard, and paddock, in all about 3½ acres.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (1,714)

SURREY, CATERHAM.—A conveniently placed compact Freehold Family RESIDENCE, quite close to town and station, yet standing in the midst of the very pleasant scenery of the North Surrey Downs. The House stands about 600ft. above sea level and contains: outer porch, entrance hall, 3 reception rooms, billiard room, 9 bed and dressing rooms, conservatory, and usual domestic accommodation; stabling, etc., 2 stalls and 2 loose boxes, harness room and 2 men's rooms, double coach-house, motor garage, chauffeur's cottage, and entrance lodge; the grounds are tastefully laid out and planted with timber and specimen trees; tennis lawn, kitchen garden, with glasshouses, range of pits, store and potting sheds; in all about 3 acres.—Price and illustrated particulars on application to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

WITHIN ½ MILE OF SOUTHAMPTON WATER.
TO BE LET, FURNISHED, BY THE YEAR.

THIS IMPORTANT COUNTRY RESIDENCE, standing in grounds of 35 acres. It contains: 6 reception rooms, 18 bed and dressing rooms, 2 nurseries, boudoir, 2 bathrooms, and extensive offices; gravel soil; modern drainage; stabling for 4, 3 large double coach-houses; attractive pleasure grounds, orchard, shrubbery, and meadow-land; vinery, peach-house, etc.: within easy reach of 2 golf links.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20 Hanover Square, W. (F 27,700)

ON THE BORDERS OF THE NEW FOREST.
TO BE SOLD.

HANTS.—This most attractive PROPERTY extending in all to about 7 ACRES. The House contains: hall, 3 reception rooms, 9 bedrooms, bathroom, offices with servants' sitting room, etc.

STABLES. COACHHOUSE, ETC. 2 COTTAGES.

The gardens are in excellent order and include tennis court. Private gate into the New Forest. Golf links near. Hunting with the New Forest Fox and Deer hounds.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (7,549)

KENT. BETWEEN TONBRIDGE AND ASHFORD.
1¼ MILES FROM A MAIN LINE STATION.

FOR SALE, an attractive PLEASURE FARM, extending to over 70 acres, with an interesting old timber-built Elizabethan House, with handsome gables and oak mouldings. It contains: hall, 3 reception rooms, 7 bedrooms, bathroom, dairy, etc.; excellent stabling; granary, hop kiln, etc.; 2 cottages; well-laid-out pleasure grounds, with tennis lawn and flower gardens; the land comprises orchard, meadow, and hop land. The Property lies in a ring fence and has a long road frontage.—Further particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (5,799)

IN A BEAUTIFUL PART OF SUSSEX.
TO BE LET, UNFURNISHED OR FURNISHED.

PART OF THE HOUSE DATES FROM ABOUT 1600, but many additions have been made, and the whole is now thoroughly well-equipped. It stands 500ft. above sea level and commands delightful views. There is an attractive lodge at entrance with a long drive. Accommodation: hall, dining room, panelled lounge, drawing room, morning room, 11 bedrooms, 3 baths, detached baronial hall, converted from a fine old Sussex Barn, dating from 1400-1500; electric light; lift; modern drainage; modern stabling, including garage; pleasure grounds of 6 acres. Rough shooting, and a farm of about 170 acres can be had if desired.—For rent and further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (7548)

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RESTORATION OF OLD-WORLD PLACES. WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

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are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

By direction of Major Sir Mathew Wilson, Bart., M.P.

"ESHTON HALL," GARGRAVE, YORKS.

TO BE LET, FURNISHED, ON LEASE,

A CHOICE MANSION, standing in a finely timbered park and immediately surrounded by pleasure grounds of singular charm. Fine hall, splendid suite of reception rooms, 30 bed and dressing rooms, 4 bathrooms, ample domestic offices; stabling, garage, cottages; home farm of 60 acres if required.

SHOOTING OVER ABOUT 7,000 ACRES.

(GROUSE MOOR 1,200 ACRES.)

SIX MILES OF TROUT FISHING.

—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 14, Mount Street, W.

ADJOINING WELL-KNOWN GOLF LINKS.

TO BE LET, Furnished or Unfurnished, or for SALE, delightful modern HOUSE in old fashioned style, approached by fine drive through pine woods, standing high on sand and commanding lovely views: the House contains: 13 bed and dressing rooms, 2 bathrooms, 2 large halls, 3 reception rooms, billiard room and good offices; electric light, hot water heating and lavatory basins (h. and c.) in best bedrooms; stabling, garages and 2 cottages: about 11 acres of attractive grounds with gate opening on to the golf links; a mile from a station, 4 miles from Bracknell, and about 10 miles from Reading. Inspected and recommended.—Full particulars from Messrs. WILSON and GRAY, 14, Mount Street, Grosvenor Square, London, W.

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"BADDOW HOUSE," NEAR CHELMSFORD.

SITUATE IN THE PRETTIEST PART OF ESSEX.

A **PROPERTY** of singular distinction, including

A BEAUTIFUL

OLD-FASHIONED RED-BRICK HOUSE,

fitted with all modern improvements, electric light, etc.; 12 bedrooms, bathrooms, 4 reception and billiard rooms, complete domestic offices; ample stabling, garage, cottages.

BEAUTIFUL OLD GARDENS AND PARK,

wide-spreading lawns walled gardens, first-class cricket ground, in all 41 acres. To be SOLD in the Spring (or privately beforehand).—Illustrated particulars will shortly be published, and meanwhile further information may be obtained from Messrs. BIRCHAM & Co., Solicitors, 46, Parliament Street, S.W.; and Messrs. WILSON and GRAY, Auctioneers, 14, Mount Street, W.

KENT AND SUSSEX BORDERS.

Delightful spot about 4 miles from Tunbridge Wells.

FOR SALE, AT A MODERATE PRICE.

A GENUINE ELIZABETHAN MANOR HOUSE (A.D. 1591)

in an excellent state of preservation, standing right back from the road, and approached by a long carriage drive.

THE INTERIOR IS FULL OF SUPERB OLD OAK PANELLING, OAK BEAMS, OPEN FIRE-PLACES, DOG GRATES, ETC.

Fine hall and suite of reception rooms, 13 bed and dressing rooms, capital domestic offices; cottage and numerous outbuildings.

WELL-TIMBERED GROUNDS OF 36 ACRES, INTERSECTED BY RUNNING STREAM.

—Sole Agents, WILSON and GRAY, 14, Mount Street, W., who strongly recommend from personal knowledge.

ON A FAVOURITE REACH OF THE THAMES.

The above view is of the Residence and a portion of its 650ft. frontage to the River.

£5,000 FREEHOLD.—This truly delightful PROPERTY, *all in beautiful order.* The House is *lighted by electricity, heated by radiators*, and contains: fine panelled lounge hall, drawing and dining rooms, billiard room, conservatory, excellent offices, 2 tiled and splendidly fitted bathrooms, 9 bedrooms, etc.; *splendid cottage and small bungalow*; stabling and garage; fine range of glass; *charming gardens and grounds* of over 4 acres.—*Inspected and highly recommended* by WILSON and GRAY, 14, Mount St., London, W.

THE MOST BEAUTIFUL SPOT IN SURREY.

Adjoining a lovely common with golf links; about 4 miles from Guildford; under an hour from London.

FOR SALE, A

PERFECT OLD ELIZABETHAN HOUSE,

with enriched plaster-work ceilings and other charming features, situate in *a choice position 400ft. above sea level, on a Southern slope and sand soil*; 9 bedrooms, 2 bathrooms, 4 reception rooms, galleried hall, complete domestic offices.

THE IDEAL AND BEAUTIFUL GARDENS

of nearly 5 acres; garage, stabling; main water; heating by radiators; telephone.—Agents, WILSON and GRAY, 14, Mount Street, W. Inspected and highly recommended.

PRACTICALLY ADJOINING ASHDOWN FOREST AND THE GOLF COURSE

£3,000 FREEHOLD, OR £150 P.A.—Above depicted and beautifully situated modern HOUSE in the old-fashioned style, containing: hall, 3 reception rooms, offices, 6 bedrooms, dressing room, bathroom, etc. Superb views are enjoyed from the house of the Forest; golf links, etc. Area just under 2 acres.—Agents, WILSON and GRAY, 14, Mount St., London, W.

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ESTATE AGENTS BROMPTON ROAD, S.W.; and Byfleet. AUCTIONEERS

IN THE BEST PART OF TORQUAY.

FOR SALE AT A BARGAIN PRICE, a Family RESIDENCE, containing: 3 reception, 8 bed and dressing, bath, servants' hall; pretty gardens of ¾ acre.

PRICE ONLY £1,550.

—Inspected and recommended by Messrs. HARRODS (Ltd.), as above. (16,744)

TROUT FISHING IN RIVER TEST.

HANTS, WHITCHURCH.—Attractive Freehold RESIDENCE, "The Mount": 4 reception rooms, billiard room, 9 bed and dressing rooms, bathroom; stabling, lodge, 3 cottages.

WELL-LAID-OUT GROUNDS.

Excellent water meadows with

FRONTAGE TO RIVER TEST,

in which there are exclusive fishing rights, together with corn mill, good house, stabling, and buildings; the whole Property extending to about 22 acres.—HARRODS (Ltd.) will SELL the above by AUCTION, in conjunction with Messrs. F. ELLEN and SON, of Andover, in April next.

100 YARDS FROM THE RIVER WYE.

TO LET, at low rental, a picturesque COTTAGE: 4 bed, 1 dressing, 2 reception, bath; stabling 3; garden, meadow. — Full details of Messrs. HARRODS (Ltd.), as above. (16,874)

ON THE BORDERS OF THE NEW FOREST.

COMMANDING DELIGHTFUL VIEWS.

HANTS AND WILTS BORDERS.—To be LET, for 6 months or a year, the above exceptionally attractive GEORGIAN RESIDENCE, standing in delightful parklike grounds of 219 ACRES, 14 bed and dressing rooms, lounge hall, 4 reception rooms, 2 bathrooms; stabling for 7, garage; electric light; gardens and grounds, beautifully laid out, tennis lawn, old-world garden, walled kitchen garden.—Personally inspected and strongly recommended by the Sole Agents, HARRODS (Ltd.), as above, and Brockenhurst. (F 12,184)

MAGNIFICENT POSITION OVERLOOKING WESTGATE BAY.

TO LET, Furnished, this well-placed RESIDENCE, with uninterrupted views of sea: 7 bed and dressing rooms, 3 reception rooms, fitted bathroom, excellent offices; stabling and garage, chauffeur's cottage; the grounds are very attractive; tennis lawn, bowling green, flower and kitchen garden.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 7,635)

"WEST HILL," OXTED.—UNSOLD AT RECENT AUCTION.

PRICE REDUCED TO 2,000 GUINEAS.

14 bed and dressing rooms, 4 reception, bath; stabling. Beautiful gardens of 2 acres.

NOW AN ABSOLUTE BARGAIN.

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SOMERSET (within 2 miles of Taunton).—"CREECH BARROW," a charming

FREEHOLD RESIDENTIAL PROPERTY OF 50 ACRES,

a fine old Mansion: entrance hall, 4 reception rooms, 15 bed and dressing rooms, bathrooms, etc. ELECTRIC LIGHT. Ample stabling, farmery, 2 cottages; fishing, shooting, hunting obtainable. HARRODS (Ltd.) will SELL the above by AUCTION in April next.

"WOODLEIGH LODGE," ARUNDEL, commanding lovely views, and containing: 7 bed and dressing rooms, bathroom, 3 reception rooms, and servants' hall; stabling for 5 or 6, large coachhouse, 5-roomed cottage; large productive orchard, kitchen garden and sunk tennis lawn; trout and coarse fishing in the Arun, Littlehampton; golf course 4 miles. Safe yachting and bathing at Littlehampton, 4 miles. Goodwood Park Racecourse about 9 miles.—HARRODS (Ltd.) will SELL the above by AUCTION on APRIL 30 next. Solicitors, Messrs. EVANS, RENDALL and OAKESHOTT, 3, John Street, Bedford Row, W.C.

300FT. GRAVEL SOIL. HUNTING.

HERTS (30 miles out).

UNFURNISHED OR SOLD,

on very low terms, an extremely comfortable

COUNTRY RESIDENCE.

Hall, 4 good reception rooms, 8 bedrooms, bath, offices; stabling; and

6 ACRES.

—OWEN WALLIS and Co., 2, King Street, St. James's, S.W.

AN IDEAL HOME FOR CITY MAN. TWO-THIRDS OF THE GOVERNMENT VALUATION WILL BE ACCEPTED.

KENT

(near Eltham and Chislehurst, about a mile from 2 stations and only 18 to 20 minutes of the City).

FOR SALE, commodious and well-appointed Freehold RESIDENCE. Carriage drive with lodge. 12 bed and dressing rooms, 3 bathrooms, fine entrance and inner halls, 3 spacious reception rooms, billiard room, conservatory, ample offices, servants' hall, 2 staircases. Stabling for 4, rooms for man, model farmery, range of glass.

BEAUTIFUL PLEASURE GROUNDS,

tennis, croquet and other lawns, flower, fruit and vegetable gardens, and park-like meadowland, in all about 9¼ OR 43½ ACRES.—Box HS 54, THE BYSTANDER, Tallis Street, E.C.

TO LET, FURNISHED,

for several months, large HOUSE: billiard and ballroom, plunge, tennis courts and croquet lawn. Near Bedford.

Low rent. A bargain.

Clevedon, Ampthill, Beds.

EDWIN FEAR and WALKER, Winchester.

SOUTH HANTS (1½ mile from station, a few miles of Southampton).—To be SOLD with early possession, undoubtedly one of the best-built and arranged FAMILY RESIDENCES in the locality as above, erected regardless of cost for the owner's private occupation. Contains well-arranged suite of reception rooms, 4 in number, full-sized billiard room, and completely shut-off capital domestic offices, servants' hall, etc. Above, on one floor, reached by 3 staircases, are 15 bed and dressing rooms, 3 bath rooms, etc., 1 bedroom in tower. The special features respecting the property are: beautiful gardens; golf; shooting; low rates; costly fitments; electric light and gas throughout; electric and other radiators; Company's water and main drainage; high, dry and healthy situation; high elevation; gravel soil; fishing; yachting. This is a property which must be inspected to be appreciated.—It is most strongly recommended from a personal inspection by the Sole Agents, EDWIN FEAR and WALKER, of Winchester.

NO REASONABLE OFFER REFUSED.

Main drainage. Company's water.

Near first class golf links. Dry sub-soil.

IN THE HEART OF THE NEW FOREST.—A picturesque and well-arranged RESIDENCE, containing lounge hall, 3 reception rooms, 10 bed and dressing rooms, bathroom (h. and c.), kitchen, servants' hall, complete offices; gardener's cottage and outbuildings; charming gardens with tennis lawn; and prolific kitchen garden.

BEAUTIFUL VIEWS OVER UNDULATING PARK-LIKE GROUNDS OF 4½ ACRES.

Personally inspected and recommended by FEAR and WALKER, Winchester. (5964)

WANTED TO PURCHASE,

A WELL-BUILT RESIDENCE, in good district. 7 to 10 bedrooms. Must be back from road, and have some grassland. Not over 3 hours from Town.

Full particulars with photo to J. KRON, c/o MILLARS, 46, Pall Mall, S.W.

SURREY (adjoining golf links).—Exceptionally attractive RESIDENCE, combining old-world charm with modern amenities, containing: 10 bed and dressing rooms, 2 bathrooms, 4 reception rooms; beautifully disposed grounds of nearly 5 acres; sandy soil. Only privately in market.—Price and full particulars from MILLAR, SON and Co., 46, Pall Mall, London, S.W.

A CHARMING COUNTRY HOME (6 miles from TUNBRIDGE WELLS, 1 hour by rail from London, and 1½ miles from a station, 500ft. above sea level). — Accommodation; lounge hall, 3 reception, full-sized billiard or music room, bath, 9 bedrooms; stabling, garage, very pretty gardens and paddock of 2 ACRES. Adjoining above 8 ACRES of beautifully laid out grounds including one of the most glorious sites in Sussex, tennis lawn, summerhouses, piece of ornamental water, and gardener's cottage.—Price for the whole 10 acres £4,000, or the house, stabling and 2 acres £2,500. —Box M 146, THE BYSTANDER, Tallis St., E.C.

GREATLY REDUCED PRICE.

£2,300, A BARGAIN.

CAMBS. (1 mile from station, 70 minutes from town; five miles from the University).—Charming RESIDENCE: lounge hall, 3 reception, billiard, 10 bed, bath; stabling, farmery; fine avenue drive; heavily timbered pleasure grounds, paddocks, in all 8 ACRES; fishing, hunting, golf. —Box M 157, THE BYSTANDER, Tallis St., E.C.

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VERY LOW PRICE FOR QUICK SALE.

SUSSEX (1¼ hours from town).—A handsome GABLED RESIDENCE, in the old Sussex style, with oak beams, etc., standing high and commanding magnificent views: 8 bedrooms, bath, and 3 good reception rooms; beautiful pleasure grounds and well-timbered pasture land, in all 280 ACRES, PRICE £8,750. 34 ACRES PRICE £3,750. 16 ACRES PRICE £2,750. Bailiff's house, 3 cottages; extensive stabling, motor house; hunting; shooting. Would be divided and sold with almost any quantity of land to suit purchaser.—F. L. MERCER and Co., as above.

QUANTOCK HILLS.

SOMERSET (G.W.R. main line station 1½ miles). In an excellent sporting and social district.—This charming old-fashioned RESIDENCE, unrivalled situation. Picturesque lodge entrance, and containing: 4 handsome reception rooms, 9 bed, bath, etc.; gardener's cottage: stabling, garage; farmery; MOST BEAUTIFUL PLEASURE GROUNDS, MINIATURE WOOD, AND 35 ACRES OF RICH PASTURE-LAND; main water; electric light; modern drainage; hunting, fishing, shooting, golf. PRICE 5,000 GUINEAS.

ON THE CHILTERN HILLS, 540FT. UP. UNDER 1 HOUR FROM TOWN, NEAR AYLESBURY.

AN EXCEPTIONALLY ATTRACTIVE PROPERTY: 3 handsome reception rooms, bath, 7 bed and dressing rooms; exceptionally pretty pleasure grounds; Company's water; petrol gas: hunting, golf. Price £2,500. Photos.—F. L. MERCER and Co., as above.

CLOSE TO FAMOUS GOLF LINKS.

ASCOT.—Picturesque old-world RESIDENCE with south aspect, and commanding charming views: 13 bedrooms. 2 bath, billiard, lounge hall, and 4 reception rooms.

LOVELY OLD WELL-TIMBERED GROUNDS AND PASTURELAND, 16 ACRES.

Stabling for 5 horses, motor garage; 2 cottages; electric light; hot-water radiators; telephone; new drainage. Price, freehold, £8,000.—Photos. of F. L. MERCER and Co., as above.

NEAR 4 FAMOUS GOLF COURSES.

SURREY (35 minutes from town).—The above gentleman's old-fashioned FAMILY RESIDENCE, holding a most enviable position, high up, with fine views, containing: lounge hall, 3 reception, billiard, 10 bed, bath; electric light; gravel soil; entrance lodge; 2 cottages; stabling; lovely old-world gardens and parklands,

7 OR 62 ACRES.

PRICE, FREEHOLD, £7,000.

HIGH AND HEALTHY SITUATION.

KENT, near Maidstone.—Picturesque old-fashioned RESIDENCE: heated lounge hall, 3 large reception, bath, and 10 bed and dressing rooms,

DELIGHTFUL OLD-WORLD GROUNDS AND PASTURELAND, 6 ACRES.

Long carriage drive; gas; Company's water; large motor garage, stabling: hunting; golf. Bargain price, £3,500.—Photo. F. L. MERCER and Co., as above.

Prettiest Place Imaginable.

AN IDEAL HOME FOR A CITY MAN.

20 MINUTES FROM TOWN ('midst lovely country).—This charming genuine sixteenth century RESIDENCE; much old oak; red-tiled roof; perfect order: hall, 3 reception, 7 or 8 bedrooms, bath; stabling, garage; dairy, farmery. ABSOLUTELY UNIQUE PLEASURE GROUNDS, abundant flowers, tennis lawns, fish pond, rabbit warren; picturesque reed-thatched summer-house, tomato house, vinery, etc.; also a fine rich meadow, in all 9 ACRES. PRICE, FREEHOLD, £2,500.—Excellent golf; shooting. Inspected and thoroughly recommended.

500FT. UP ON THE BANSTEAD DOWNS. CLOSE TO SEVERAL GOOD GOLF LINKS.

45 MINUTES FROM TOWN.—A charming COUNTRY RESIDENCE: 7 bed, bath, and 3 good reception rooms.

BEAUTIFUL PLEASURE GROUNDS, 1¼ ACRES.

Light soil; Company's water, electric light; hunting. PRICE, £2,100.—F. L. MERCER and Co., as above.

FRESH IN THE MARKET. HUNTING. SHOOTING. FISHING.

ONE HOUR NORTH.—For SALE, the above exceedingly attractive RESIDENTIAL PROPERTY of 31 acres, with unusually well-built House on gravel soil, approached by drive, and nicely secluded: central hall, 3 reception, 6 bedrooms, bathroom, etc.; well-timbered grounds; stabling, cottage and farmery; telephone and good society. Price, Freehold, £3,300 (open to offer).—Inspected and recommended by Sole Agents, Messrs. BENTALL and HORSLEY, 199, Piccadilly, W.

PRICE, £1,000.

NO REASONABLE OFFER REFUSED. HUNTING, SHOOTING, FISHING, BOATING, YACHTING, GOLF.

HANTS (on borders of the New Forest, near Lymington and Isle of Wight).—To be SOLD, one of the prettiest ideal bijou ELIZABETHAN COTTAGE RESIDENCES, standing close to the road in old-world grounds just outside the town, perfectly secluded; tennis court, croquet lawn, paddock; 3 acres; excellent outbuildings.—Full particulars of the Sole Agents, RIPPON, BOSWELL and Co., 8, Queen Street, Exeter.

KENT (in a very favourite and good social and sporting part).—1 HOUR FROM TOWN.

HANDSOME ITALIAN-STYLE RESIDENCE

seated in the centre of a beautiful park of about 35 ACRES lovely grounds. Trout lake. (Hall, 4 reception, billiard, 12 bedrooms, 3 baths), ELECTRIC LIGHT, MAIN DRAINAGE, CO.'S WATER, hunting, fishing, golf, society.

PRICE, FREEHOLD, £7,500.

—Box M 145, THE BYSTANDER, Tallis St., E.C.

"EAST LODGE," CRAWLEY DOWN, SUSSEX.

Price, £2,700, or near offer. FREEHOLD, WITH POSSESSION.

Grange Road Station 2 miles. Three Bridges and East Grinstead 4 miles. Horley 5 miles. Crawley Down and Copthorne Churches 1½ miles.

THREE ACRES WITH GOOD HOUSE. (Main water supply.)

First floor: 9 bed and dressing rooms, bathroom (h. and c.), w.c., hot-linen cupboard, 2 staircases. Ground floor: marble-paved porch, tessellated hall, lavatory (h. and c.), drawing room, 16ft. 9in. (21ft. into bay) by 16ft., dining room, 16ft. by 14ft. 9in. (19ft. into bay), morning room 13ft. (17ft. 6in. into bay) by 16ft., kitchen, servants' hall, scullery, larder, pantry, dairy, boxroom, etc.; stables, coach-house, loft, open shed, chicken house, piggeries; well-kept garden, tennis lawn, shrubberies, small orchard, good kitchen garden and fruit trees, greenhouse; paddock; soil sandy loam; close to Copthorne Golf Links.—Apply to Messrs. NORTON, ROSE, BARRINGTON and Co., Solicitors, 57½, Old Broad Street, London, E.C.

"ANALGESIA."

ASTOUNDING SCIENTIFIC DISCOVERY.

All pain banished. No anæsthesia. Teeth filled and made good without sensation of any kind.

FAMOUS SPECIALIST'S INVITATION TO READERS OF "THE BYSTANDER."

Enormous interest has been aroused in dental circles by the introduction of a marvellous scientific invention known as the "Analgesia," which can now be seen and experienced in London by readers.

Seen by a representative, Mr. Stanley Leigh, of the "Apto" Dental Institute 29, Orchard Street, Oxford Street, W., kindly gave some interesting facts, and demonstrated this latest scientific marvel. You have a very sensitive tooth said Mr. Leigh; this need no longer cause you any concern, because by this latest process I shall be able to excavate it and prepare it for filling

ABSOLUTELY WITHOUT PAIN,

and with none of the unpleasant after-effects of ether, chloroform, or freezing the gums.

Instead of that feeling of nausea you will find that there is no after-effect at all, merely a sensation that is really very pleasant, and produces that delightful feeling of relief and freedom from all pain.

It does not only benefit the patient, but is also of inestimable value to me, as I am able to work with more freedom, knowing as I do that I am not giving the slightest pain, and therefore I can work in a different manner than I used to. By means of this marvellous invention thousands of people are able to have their teeth filled or otherwise attended to without that sinking sensation—without that helpless feeling of being pressed miles down into the blackness of unconsciousness.

This is an invention that is not only welcomed by patients, but by any practitioner himself.

I am the fortunate possessor of the first machine introduced into this country to the public itself. All the

GREATEST DOCTORS AND HOSPITALS

are at present demonstrating with this marvellous invention, but I am the first to introduce it to the British Public—a fact of which I am proud. Furthermore, with this invention there are no ill after-effects, no nausea, no intolerable aching. Everything that is needed is done to your teeth, and you go away happily with the knowledge that your "tooth troubles" are over for good.

Of course, the expense of "Analgesia" is high to me, and few dentists will have it, but I spare no expense because I want to give my patients complete satisfaction, and a satisfied patient increases my already big connection.

The Inventor, in putting his whole life's work, has realised the fact that there are very many people suffering from bad teeth, consequently bringing upon themselves indigestion and various other complaints merely from fear of having them stopped on account of the pain. Consequently this invention is a boon to everyone, as if everyone took care of their teeth there would be no necessity of having so many false plates made.

Mr. Leigh here demonstrated the Analgesia with a patient who had several badly aching, decayed teeth, which under the old method would have undoubtedly caused too much pain to have saved, but after a few minutes with the Analgesia the patient had all the decayed portions removed, and told the representative that she felt not the slightest pain or discomfort. Mr. Leigh's surgeries are well worth visiting, and are recognised as one of the finest of their kind in this country. All the work done in these surgeries is of the highest class, and is thoroughly guaranteed. Only the latest scientific appliances are used. Perfect Sanitary Methods is Mr. Leigh's watchword, even the glass you use to wash your mouth out is destroyed immediately after use, so that it is well worth paying a visit. The fees are within the reach of everyone, but although the fees are low the work is of the highest class in the country. Should anyone wish to prove the fact, we can refer them to the manufacturers where the materials are bought, and they will certify that the Institute buys the best of material and the best only. Mr. Stanley Leigh is

MR. STANLEY LEIGH

Who will be pleased to see and demonstrate this marvellous invention to all who call.

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Mr. Leigh is in attendance between 10 a.m. and 7 p.m., Saturdays 10 a.m. to 3 p.m. Call at your earliest convenience. Remember the address, Mr. Leigh 29, Orchard Street, W. 'Phone Mayfair 2603. One minute from Selfridge's. 'Buses stop at the door.

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H.R.H. The Duke of Connaught,

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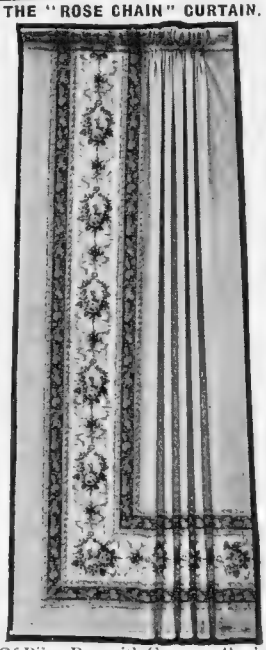

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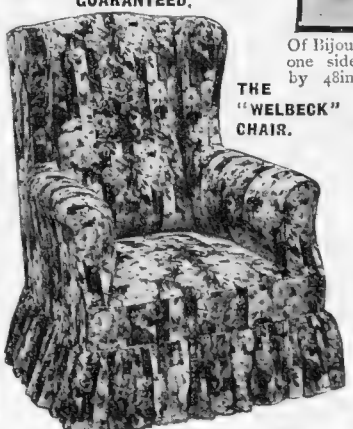

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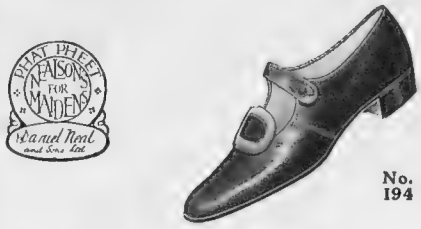

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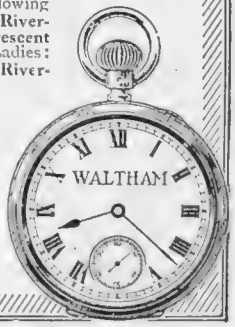

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¶ The Ideal Lounge combining luxurious comfort with elegance and durability

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Packed free.

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A genuine sparkling wine at a reasonable price. Fully matured and naturally fermented in bottle. Possessing the delicious flavour of the Muscat Grape.

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Per bott.	Per case of 12 bots.	Per case of 24 ½-bots.	Per ½-bott.
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GUARANTEED 3 YEARS.

TYPE "B" as illustrated, in polished brass (nickel 6/- extra). Speed indicator with mileage recorder reading to 100,000 miles with 10ths, and trip recorder reading to 1,000 miles with 10ths ... ... **£6 . 6 . 0.**

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Telephone: Regent 1485. Telegrams: "Opeemeter, London"

¶ No one doubts the O.S. Speedometer. Its records on Continental roads and the fact that it was awarded 1st Prize by the Automobile Club of France are sufficient testimony to its efficiency. Perfectly clean face. Absolutely steady needle. Magnetic and compensated for temperature.

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Beau Ideal of Cars.

The Sizaire-Berwick sets an ideal never before attained in cars. It is impossible to see and not admire the clean design and beautiful finish of this masterpiece of automobile engineering. Nor can you ride in one without becoming enthusiastic over the smoothness, flexibility and power of its silent engine. An elegant, luxurious and supremely comfortable car.

20 H.P. (90×160 mm.)

One Model. Various types of Bodywork.

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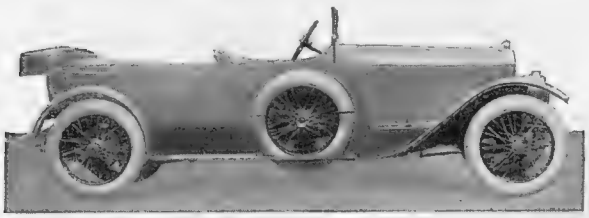

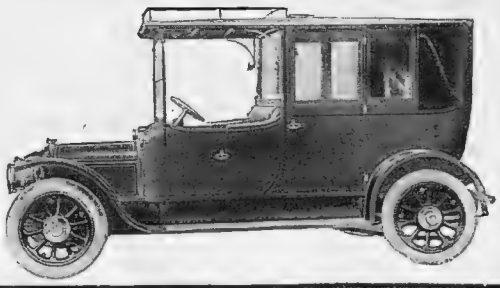

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ON 10ft. WHEELBASE.

A carriage suitable for country and town. Smart enough for the most fashionable social functions and affording at all times the maximum amount of comfort. It accommodates six persons—including the driver. The fittings include Austin detachable steel wheels, Dunlop tyres, electric lighting system and all lamps, ventilator in roof, and two emergency seats, also horn, kit of tools, coachwork finished to client's own colour selection and trimmed to choice in standard materials. At the inclusive price of **£693**

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THE CAR OF REPUTE.

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Telegrams: "Vinot, London." Telephones: 6760 and 4762 Gerrard. Telephone: 741 Mayfair.

renders the tyre itself unpuncturable by the same means. You have a tread of fine rubber, and below a shield of para rubber and specially woven fabric. In this shield reside the three superimposed layers of steel discs separated by rubber and fabric from each other. In that arrangement, beyond all manner of doubt, is immunity from puncture and overheating, as an R.A.C. test recently concluded has emphatically proved. In America, on the mail service vans, no less a distance, duly authenticated, of 327,007 miles has been run on these tyres without a single puncture being recorded, the average for each tyre being over 6,000 miles on cars weighing 1½ tons, and carrying loads of 1¼ tons. That is the Atlas Puncture Proof Tyre, which now makes its bow in the sure and certain knowledge that it will arouse a vast amount of interest among a puncture-stricken people. 14, Woodstock Street, Oxford Street, is the Atlas Company's address.

IN BUTCHER'S ROW, COVENTRY

A Daimler landaulette threading its way through one of the oldest thoroughfares in that town. Years ago the Row was crowded with butchers' shops, and the meat was slaughtered, dressed and exhibited for sale in view of the public. There is now not a single butcher's shop in it

* * *

A Triple Bill

All to whom these presents shall come, this is to give notice that the Klaxon Company, having outgrown its present premises, has removed to double the space at No. 1, King Street, St. James's, London, S W.

* * *

Chas. Jarrott, Ltd., has similarly expanded, having taken fine showrooms and offices at 24-27, Orchard Street, Oxford Street, where Rolls-Royce cars, for which the firm is London retailers, Foy-Steele cars, for which the firm is concessionaire, and the new Deemster light car, for which it has obtained sole selling rights for the whole wide, wide world, will be on view in an ample setting. Therefore—walk up.

* * *

A correction. In last issue Vicker's great warplane was illustrated and shortly described with Vicars name appended. There is sometimes a great deal in a name, and here is a case in point. Apologies for the slip. Vickers it is, of course; *not* Vicars.

Mr. L. G. Hornsted used HOBSON POGNON plugs on the Benz car in his recent world's records. They were the *only* ones he could find to stand up to the terrific speed. — H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, London, S.W.

The greatest testimony to the efficiency of the KLAXON as a warning signal, is that over sixty car manufacturers have adopted it as part of their standard equipment.—THE KLAXON COMPANY, LTD., 1, King Street, St. James's S.W.

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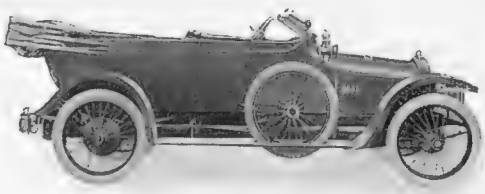

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(Springing, gear ratio, and rake of steering specially arranged to suit particular type of body fitted.)

We are still adhering to our policy of concentration on the one model only for 1914, having spared neither effort nor expense in embodying all the necessary improvements and refinements essential to the

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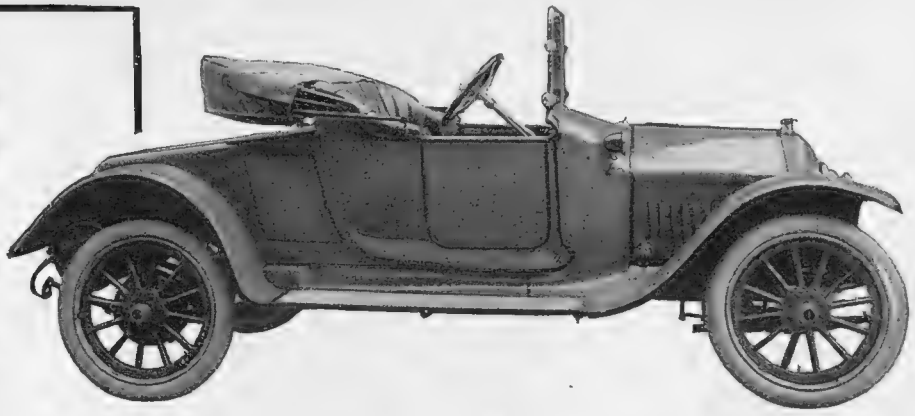

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ADMISSION 1/-

Caterers— J. Lyons & Co., Ltd.

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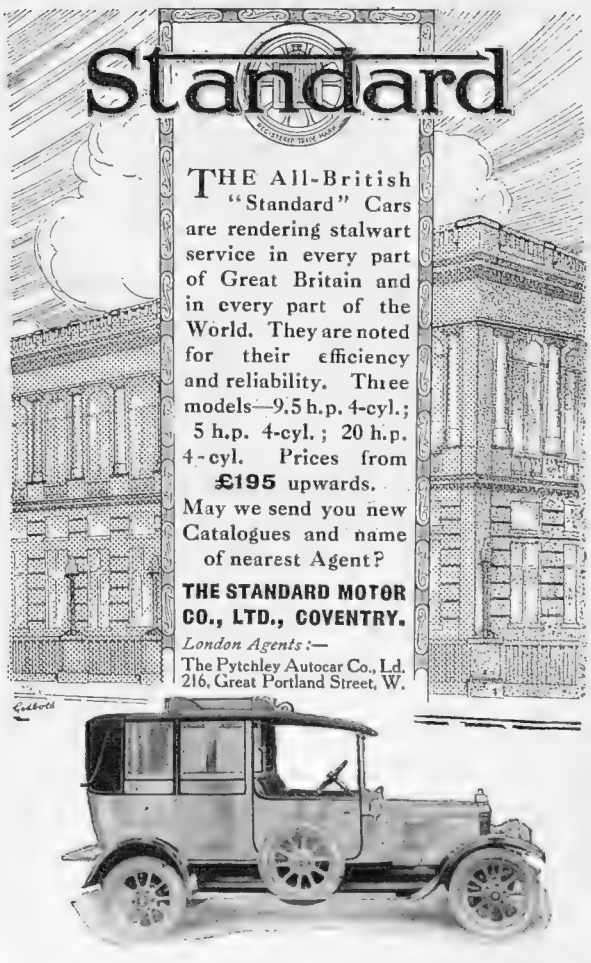

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Royal Letters Patent (Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting. Many designs for Day or Evening Wear.

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Afternoon Gown in Dresden China Colourings, sash and waistcoat of "old blue," collar of fine ivory lace.

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MATERNITY CORSETS & LAYETTES A SPECIALITY.

What Shall I send to Achille Serre?

Well, there is that evening gown you looked so well in last time. Our cleaning process will bring its attractive smartness and generally nice appearance once more to the fore.

Your evening cloak also—your wrap—will submit most successfully to our treatment, and you need have no fear, however delicate the fabric, for our processes are absolutely safe.

Give us a trial, we only take four days to do the work—and our charges are most moderate.

The Achille Serre Cleaning and Dyeing Service means a considerably lower dress bill.

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A "DRYAD" TEA WAGGON is a useful addition to the country house, carrying everything for tea at one journey. Being fitted with four swivelled wheels, it can easily be turned in its own space. Made in various designs and sizes–see the Dryad Cane Book, post free from Y dept., Dryad Works, Leicester.

Femina Facts, fancies & fashions

SILK, TAFFETA, AND LONG SLEEVES : By MRS. JACK MAY

A Dark Blue Coat and Skirt

THERE was a moment a few weeks back, when the thought occurred to me that taffeta would not probably be able to live through the season by reason of its ubiquity. But it will, chiefly because of the wonderful *mousseline* finish accorded it; while the alliance of taffeta and face-cloth will be one of the successes of the year. A reflection that was chiefly responsible for the extraordinarily representative coat and skirt that forms the subject of my first sketch. The two materials are scarcely apparent in the picture, but the skirt is of cloth, the first *godet* of taffeta, the second of cloth, and the coat is of the silk, with collar and cuffs of striped Roman silk. A scheme of dark blue is in my mind, which is repeated in the *chapeau*—reminiscent of a South African chief's head-dress—in front of which a mount of tropically coloured feathers is set, with long *antennæ*. These little *godet* tunics are so smart, and when the coat takes up the line, as in this instance, it is frequently a speculation whether they form part of the coat or the skirt.

CLOTH, TAFFETA, AND SILK

Go to make up the charming coat and skirt depicted above. The scheme is carried out in dark blue, with the hat to match

SKETCHED BY DOROTHY MILLAR

The Long Sleeve

Some extraordinarily good frocks are worn in the new, and, I am afraid, doomed play at the Royalty, *Peggy and Her Husband*. The long sleeve is insistent, and it creeps right over the hands, and is fitted as closely as possible. It was particularly charming in a Madonna blue chiffon, which was worn with a wonderful sash extremely deep above the waist, and falling just a trifle below, fashioned of folds of gold, green, and rose silks, woven with metal threads.

Miss Cooper's Costume

A perfectly lovely little evening frock is that worn by Miss Gladys Cooper, of white *mousseline* taffeta, arranged with side panniers over a flounce of silver-embroidered net, taffeta again fashioning the corsage, which is completed by close chemise sleeves of the silver-embroidered net, and completed at the back by a black *tulle* sash.

An Afternoon Gown

The sleeve to which I have been referring is again apparent in the pictured stone-coloured taffeta afternoon gown, which represents in inimitable fashion the silhouette of the day. The only relief to the neutral hue is provided in the slightly wired frill and kerchief of filmy white *tulle* and sleeve ruffles, while in all probability the long chain is of amber beads or green jade.

Fair Women

And of a truth the adjective has never been more justifiably used; it is altogether the exception to-day to see a bad complexion or discoloured skin. And when the exception is met with, one quickly writes it down as the result of either crass ignorance or idle indifference, both absolutely unpardonable.

Skin Preparations

It is generally admitted there is no more trying time than the spring, and however carefully tended a

complexion may be, it always exacts extra care during the harsh March winds England invariably suffers from. Now, Mrs. Hemming, the moving spirit of the world-famed Cyclax Company, 50, South Molton Street, has recently brought out a wonderful protective lotion, a blend of the Cyclax Sunburn Lotion and the Salnestra Lotion. Used consistently, the most delicate skin is able to stand exposure, the more so if there is employed in conjunction a slight dusting with that most excellent Cyclax Antiseptic Face Powder, which is so extremely fine it becomes absolutely invisible, and does not clog the pores.

Personal Advice

For sensitive skins, too, Mrs. Hemming always advises her skin food No. O. But, of course, it is common knowledge now that Mrs. Hemming is always pleased to give free advice as to the use of her various preparations, either personally or by letter. In addition to which she has lately made arrangements with several of our large emporiums to give special demonstrations showing the different methods and treatments she employs.

Demonstrations

The first of these interesting events will take place at Harrods', commencing March 23, in the drug department. And just a word ere concluding an all too brief survey of the doings of this much-sought-after skin specialist of a new muscle lotion and throat bandage. The contour of the throat is just now an all-important matter to the real *élégante*, and the Cyclax lotion and bandage in question have been devised to retrieve relaxed muscles, which result in ugly hollows and cavities. A revised edition of Mrs. Hemming's absorbing book on hygiene, figure, and skin is now out, and will be sent post free on application to anyone mentioning this paper.

The "Gracile" Corset

An experience I would not miss for a great deal at the opening of a season is a talk over the cult of the corset with Madame Zilva, the ruling power of the department at Debenham and Freebody's, Wigmore Street. This fine exponent has only just returned from Paris, with all the latest and most exclusive models. As a practical *corsetière* Madame Zilva is never hoodwinked by mere novelty; a corset to pass her critical eye must possess every qualification that goes to make up the sum of the best. And, above all, is she most exacting on the score of hygiene and comfort. And this, in conjunction with the equally important matter of *forme* was doubtless responsible for the "Gracile" model having found its way into these *salons*.

OF STONE-COLOURED TAFFETA

An afternoon gown, in which the only relief to the neutral tint is in the slightly wired frill, and kerchief of white tulle and sleeve ruffles

SKETCHED BY DOROTHY MILLAR

An Innovation

Something on the lines of the "Margot"—a corset that has had, and is still having, a sensational success — the "Gracile" is built just a little higher in the back, the elastic which concludes the model above the waist terminating either side of the back. Then a further innovation is the inset *tricot* gusset over the hips, this moulding the latter beautifully, and entirely dispensing with that frequently uncomfortable bone over the hip joint. Madame Zilva is keenly enthusiastic over the splendid qualities of "Le Corset Gracile," and has arranged to bring the model out in a range of prices extending from 25*s.* to 3 guineas.

For Children

Children's corsets, it will be recalled, are made a great feature, Madame Zilva sternly setting her face against anything like undue pressure at this age. For girls of from ten to fourteen years she has a capital model, scarcely more than a very lightly boned belt, that serves for all occasions, including school and athletics. And speaking of belts, Madame Zilva has devised a washing *tricot* belt for stout figures or special occasion wear that is considered of the highest value by the medical profession. It is fitted with soft bands,

Shoolbred's

Corset Specialists

THE CORSET OF THE MOMENT.

Unsurpassed for ease and elegance. As will be noticed, it fits well down over the hips, and is made with a very short elastic bust. For sporting purposes, and for Evening wear, it will be found an ideal Corset.

5/9 All Sizes.

TOTTENHAM COURT ROAD, LONDON, W.

HORROCKSES'

FAST COLOURED

SHIRTINGS.

ANY SHIRT HAVING A WOVEN FACSIMILE OF THIS MARK HORROCKSES FAST COLORS SEWN IN AS A TAB WILL IN THE EVENT OF THE COLOR FADING BE REPLACED FREE OF CHARGE AT THE SHOP WHERE IT WAS PURCHASED

CAN BE OBTAINED *in Men's Shirts, Ladies' Shirt Blouses, Robes, Soft Collars and Fronts, from* ALL HIGH-CLASS RETAILERS. *Made in the latest Designs and Colourings by the Manufacturers of the* CELEBRATED LONGCLOTHS AND FLANNELETTES.

By Special Appointment to H.M. the King.

FRANK COOPER'S

'OXFORD'

MARMALADE

—a marmalade in which the appealing, *piquant* flavour of the orange at once distinguishes it from every other kind.

¶ Produced under ideal hygienic conditions, COOPER'S 'OXFORD' possesses that delightful home-made character which makes it a favourite with the discerning house-wife and gives it an assured place on every well-equipped table.

¶ COOPER'S 'OXFORD' ranked first 40 years ago; its distinctive, palate-pleasing taste and unfailing quality have kept it and will *always* keep it first.

THE PERFECT MARMALADE

YOU MUST TRY IT!

SAMPLE JAR FREE on receipt of 3d. stamps for Postage.
FRANK COOPER, Ltd., OXFORD.
KINDLY MENTION NAME OF YOUR GROCER.

THE LONDON GLOVE COMPANY'S GLOVES

GOLD MEDAL AWARDS LONDON. PARIS. U.S.A.

REAL DEERSKIN GLOVES.

HANDSOME AND SERVICEABLE.

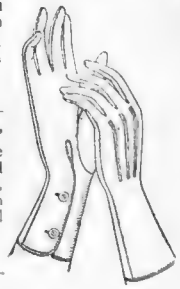
Dark Tan and Dark Grey, Prixseam Sewn (British Made).

Ladies' or Men's **5/6** per pair.

The "CLARETIE."—Ladies' Real French Kid Gloves, made from choice skins, in Black, White and all colours, 3 Buttons, **2/6** per pair.

The "ESPERANCE."—Ladies' Washable Real French Kid Gloves, in White only, will wash well with soap and water, 3 Pearl Buttons, **2/10** per pair.

The "ROYAL."—Ladies' Real French Suède Gloves, made from choice skins, perfect cut and finish, in Black, White and all colours, 3 Buttons, **2/11** per pair.



No. 308.—Ladies' Strong Chamois Leather Gloves, Prixseam Sewn, Reindeer Points, 2 large Pearl Buttons, **2/10** per pair.

Ladies' Washable Doeskin Gloves, British made, in pure White, Pique Sewn, 2 large Pearl Buttons, **2/6** per pair.

6 Button length ditto **2/9** per pair.

10 Button length ditto, with Elastic at wrist, **3/6** per pair.

Ladies' Real Gazelle Gloves, a smart good-wearing Glove in Tan, Beaver, Grey shades or Black, Pique sewn, 2 Press Buttons, **2/11** per pair.

Men's, in Tan or Grey, 1 Press Button, **3/6** per pair.

Price List of Ladies' and Men's Departments Post Free on application.

Only addresses— **Post Orders carefully executed.**

45 & 45a, CHEAPSIDE, LONDON, E.C.; and 82 & 83, NEW BOND STREET, LONDON, W.

which are passed round the figure, and the whole affair is so wonderfully light and thin it can be worn with corsets if desired. And such very briefly, is the substance of my chat with Madame Zilva. The "Gracile" you will find illustrated close at hand.

The Vogue for Checked Materials

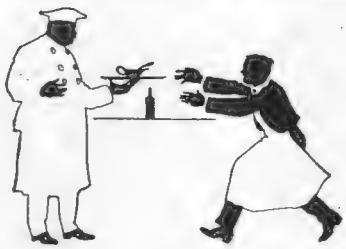
If any lingering doubt existed as to the decree for checked materials, it is entirely dispelled by Egerton Burnett's new season's offerings. Not only are the famous tweeds and friezes run through in novel chess-board checks, broken checks, and shepherds plaids, a wealth of charming washing fabrics are also presented in similar guise. Checked pique strikes an immensely original note, together with a fine *voile*, the "Coleus," that shows a raised white duster-check on various coloured grounds, the "Clovelly" being another novel fancy, especially smart in honeysuckle and white check. Small floral designs are also in notable evidence, two extremely effective examples being the "Nora," a white *crépon* patterned over with little blue and pink roses, and the "Sunbeam," a *voile*, so fine as to have all the appearance of muslin, covered with an all-over small conventional floral design. The "Valencia" *crépon* is simply irresistible in mole-grey with tiny yellow, pink, and blue roses.

THE "GRACILE" CORSET

An admirable garment designed by Madame Zilva for Messrs. Debenham and Freebody, and to be obtained from them at their well-known emporium in Wigmore Street, W.

The Celebrated Royal Serges

These serges make as big a bid as ever for favour, and Egerton Burnett have them in a long range of colours, as well as black, navy, and white, and it may be well to remind readers that this great Wellington firm are prepared to make up any of their beautiful materials into suits, gowns, and coats, both their tailoring and dressmaking departments affording unqualified satisfaction. Special emphasis is laid upon the "Schoolboy Wontarewilware" and "Excelsior" tweeds, these building up into ideal knockabout suits for boys' rough school wear, while also to be noted with interest is a most excellent girls' gymnastic costume that Egerton Burnett make to order at a very moderate price. A card addressed to Burnett, Wellington, Somerset, asking for patterns of these beautiful new materials will meet with a prompt reply in the form of a box liberally supplied with every conceivable fabric fancy, self-measurement form, and full particulars as to prices, styles, etc.



DO you ever ask yourself *why* there are so many sauces offered under the name of "Worcestershire."

Because of the hope that the sauce will be mistaken for the original **LEA & PERRINS'**—every detail of label and bottle being imitated as closely as the law permits.

Don't call for "the Worcestershire," say distinctly "Lea & Perrins'" and look for the signature on label and wrapper.

The White Writing on the Red Label:

Lea & Perrins

indicates the ORIGINAL and GENUINE WORCESTERSHIRE SAUCE.

56

USED AND RECOMMENDED BY DOCTORS.

THE DOWAGER COUNTESS OF PEMBROKE

requests me to tell you—

"that several members of her family and friends to whom she has recommended "CELMO" have used it with satisfactory results, and that people in Wilton to whom she has given it have derived great benefit from it."

CELMO TABLETS

The PERMANENT CURE for

RHEUMATISM, GOUT, NEURITIS, SCIATICA.

2/9; double quantity 4/6; post free to any address in Great Britain, from—

CELMO Co., 1, Carlton St., Regent St., London, S.W.

Remit Postal Order or Cheque.

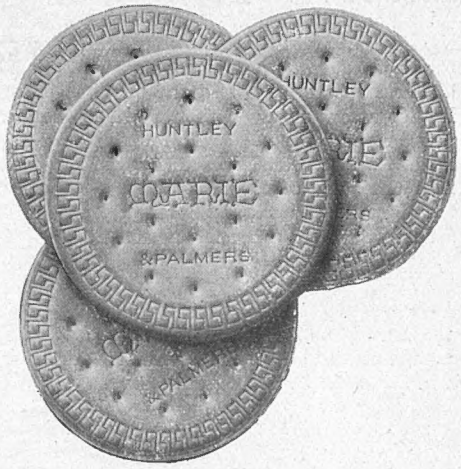
NO DIET RESTRICTIONS.

Beautiful Glossy Hair

is quickly produced by using Titterton's Celebrated Hair Brushes. Made of the finest Russian bristles, they penetrate the hair and stimulate the scalp at every stroke

TITTERTON'S Celebrated HAIR BRUSHES.

Of all high-class dealers. Illustrated Booklet and name of local Agent free from the Manufacturers, TITTERTON & HOWARD, London, W. Wholesale only. Every brush stamped Titterton, London



Established Favourites

Huntley & Palmers Marie Biscuits should find a welcome wherever biscuits are enjoyed—so thoroughly acceptable are they at any time.

Delicately sweetened, crisp, light, they are favourites of which one never tires.

HUNTLEY & PALMERS
MARIE BISCUITS

Always ask for Huntley and Palmers Biscuits, and take care that you get them.

"Nothing kills Love so surely and hopelessly as Fat."

YOUR FIGURE
Slender. Symmetrical. Supple.

NO DRUGS, MEDICINAL MIXTURES, DIETING, BANDAGES, OR EXERCISES.

Madame Elvira guarantees to remove superfluous flesh from **any** part of the body. Her treatment is original, unique, and never fails. It is a method of reduction known only to Madame Elvira herself.

A PRETTY CHIN.

SHE UNDERTAKES TO BANISH A DOUBLE CHIN IN A FORTNIGHT.

Ladies who hitherto have been unsuccessful by trying other methods, are invited to either call or write to—

Madame ELVIRA,

Specialist in Beauty & Figure Culture.
4a, Lower Belgrave Street, Victoria, S.W.
Under Royal Patronage. *Tel. Victoria 6017.*

Personally I use the ONOTO Fountain Pen always !

"It really *is* 'self-filling.' And it actually is 'safe.' By 'safe,' of course is meant that it does not leak—in the pocket, on the desk or table—anywhere."

To fill an Onoto one simply unscrews and withdraws the "head," dips the nib into the ink, presses back the "head," and the Onoto is filled. No need of a filler. And no fear of leakage after the Onoto is filled. A simple turn of the "head" renders the Onoto a sealed tube. Even if carried upside down in the pocket, an Onoto will never leak a drop.

The makers guarantee it to last a lifetime. If it ever goes wrong they immediately put it right free of charge.

Price **10/6** *and upwards, of all Stationers, Jewellers, and Stores. Booklet about the Onoto Pen free on application to the makers at 215, Bunhill Row, London, E.C.*

The Menu: Dîner Maigre

Cream of Haddock Soup
Timbale of Fish
Curried Haricot Beans with Eggs
Flemish Salad
Chocolate Soufflé
Devilled Biscuits
Dessert. Coffee

Cream of Haddock Soup

Take a fresh haddock, wash it, and cut off the head, tail, and fins, skin and fillet it, put the head, bones, etc., in a saucepan with two quarts of water, one onion, one tablespoonful of oatmeal, a bunch of parsley, pepper, and salt. Boil gently for one hour, stirring occasionally, and then pass through a sieve, remove all bones from the saucepan, and replace the stock with 1 oz. of butter. Stir until the butter is melted, then add the fillets of haddock, boil until the fish is cooked about ten minutes, and then pass soup and fish through a hair sieve. Re-heat, and serve with bread cut into dice and fried. Whiting, plaice, or lemon sole may be used instead of haddock.

Timbale of Fish

Take ¾ lb. of cooked fish, free from skin and bone, mince it, and then pound it with 2 oz. of fresh bread-crumbs soaked in boiling milk, and enough butter to work the mixture easily. Season with pepper and salt, stir in two well-beaten eggs and a gill of white sauce. Fill a buttered mould, steam for three-quarters of an hour, and serve with sauce poured round.

Curried Haricot Beans with Eggs

For this dish the following ingredients are needed:—One pint of cooked haricot beans, three hard-boiled eggs, 2 oz. of butter, two small onions, half a sour apple, one tablespoonful ground rice, half a pint of stock, one tablespoonful each of curry-powder and curry-paste, half a tablespoonful of grated cocoanut, one lemon. Melt the butter in a stewpan, add the chopped onion and apple, fry for a few minutes, then add the ground rice, curry-powder, and paste. Cook for five minutes. Now stir in the haricot beans, add the eggs in slices, and the stock. Add the juice of a lemon and the cocoanut, season to taste, make the whole thoroughly hot in the prepared sauce. Serve in a border of well-cooked rice.

Flemish Salad

Cut up any dried fish or herrings into wafer-like slices, put them in a salad bowl with potato, lettuce, cold boiled carrots cut into dice, and a very few spring onions. Pour a mayonnaise over this, and serve.

Chocolate Soufflé

Mix a small tablespoonful of cornflower smoothly with a gill of milk, add 2 oz. of white sugar and 2 oz. of butter. Stir well over the fire till it boils. When cool stir in the yolks of three eggs and 1½ oz. of grated chocolate. Mix all together till quite smooth; beat up the whites to a stiff froth, and stir into the mixture, put in a soufflé-tin, and bake in a slow oven for forty minutes.

Devilled Biscuits

Wash and bone some anchovies, and pound them in a mortar with butter and cayenne. Fry some plain biscuits (Huntley and Palmer's Thin Captains) in a little butter, with salt and cayenne, and while hot spread with the mixture. Put in the oven to reheat, and serve.

EMILIA

GREY HAIRS DISAPPEAR

entirely if you use Valentine's Extract. It stains grey or faded hair black or any shade of brown required and makes the hair soft and glossy. Will not wash out, is odourless and does not soil the pillow. Try it to-day.

Valentine's Extract (WALNUT STAIN) is sold everywhere, 1/-, 2/- or 5/6 a bottle. By post 3d. extra from—

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What lovely hands!

"Ess Viotto whitens the hands and makes them exquisitely soft."
—*Sunday Times.*

The new toilet requisite. Quite free from grease and stickiness.

In 4s., 2s. and 1s. bottles, of all Chemists and Stores. If unobtainable will be sent post free by H. Bronnley & Co., Ltd., Acton Vale, London, W.

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H. A. BEAL

NEW SPORTS RAIN COAT 30/-

IN NEWEST TWILLS, COVERTS, & TWEEDS

Ready to wear. 40 in. long. Half Lined. Sent on Approval. Patterns by Return.

Skirts 21/- (Made to Measure)

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TWO RAZORS IN ONE.

SAFETY

Ready for Stropping and Open Blade use.

Ready for use as a Safety Razor.

INTERCHANGEABLE BLADES.

To SHAVE you need a "RAZOR"—A BARBER'S RAZOR—but for your comfort you also require SAFETY and reliable BLADES which can be stropped easily and effectively on any good strop. The Durham-Duplex is the only Razor that has these advantages over the Barber's Razor. You can test this by getting a Demonstrator Razor and Blade for **2s. 6d.** which sum will be returned on exchange for a Complete Outfit at **10s. 6d.** (Durham-Derby), or **21s.** (Durham-Duplex).
Send Postcard for Booklet and name of nearest Retailer to

DURHAM-DUPLEX RAZOR Co., Ltd., 27M, Church St., Sheffield.

Age and Beauty

THE complexion and appearance of youth can be maintained well into the forties by those ladies who take proper care of their skins.

Soap containing free alkali should never be used, as it is a prolific cause of wrinkles and other facial blemishes.

The finest skin preservatives known to science are Palm Oil and Olive Oil. The knowledge of their beautifying qualities dates back to the days of the Roman Empire.

Many of the world's most beautiful women have ascribed their charms to the practice of bathing their skins with these oils. In a cake of

PALMOLIVE

soap exist all the virtues of Palm Oil and Olive Oil, in an easily usable form.

It not only cleanses, but also preserves and beautifies the skin—it is so pure that a newly born babe can be washed with it—so fragrant that its scent has been described as being like a breath from the Orient.

There is no free alkali, no artificial colouring in PALMOLIVE. Made from these vegetable oils it is the purest of pure soaps.

A liberal sample can be had free, or a large cake of PALMOLIVE can be purchased at the chemist's for 6d., or will be sent post free on receipt of six penny stamps with name and address.

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EST. 1886.

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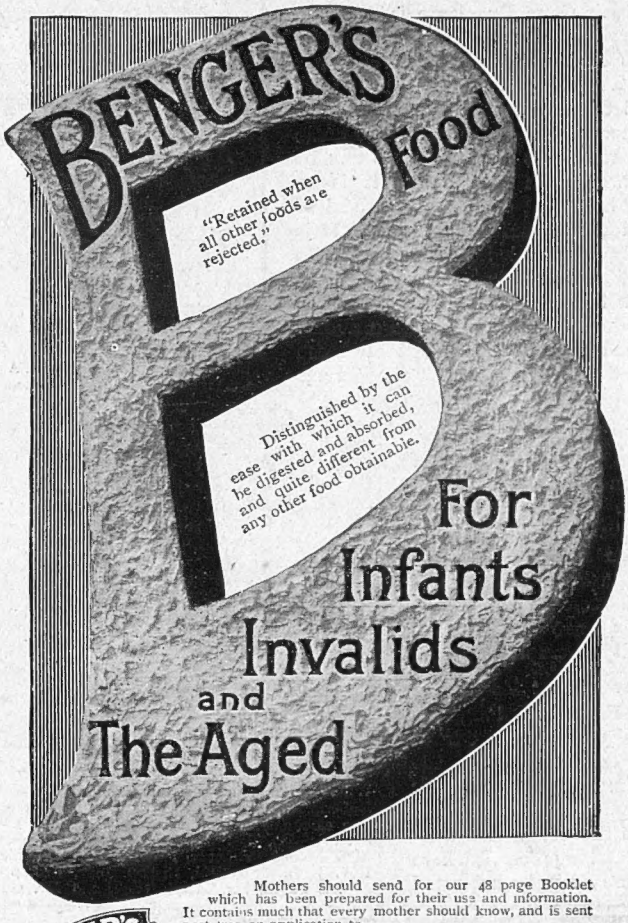
RIDING, GOLFING, SHOOTING and WALKING BOOTS and SHOES.
Walking Boots to order from **30/-** per pair.
Gentlemen waited upon at their own residence within five miles radius.



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BENGER'S FOOD LTD., Otter Works, MANCHESTER.
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"THE GRAPHIC"
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Shows you at a pictorial glance what the world is doing.

THE BEST TABLE WATER.

VICHY-CÉLESTINS

for disorders of the **LIVER**

Gout, Gravel, Diabetes, Rheumatism and all ailments arising from Uric Acid.

CAUTION—See that each bottle has a neck label with "VICHY-ETAT" and the name of the Sole Agents,
INGRAM & ROYLE, LTD., LONDON, LIVERPOOL, & BRISTOL.

℄ *At all Hotels, Chemists, Stores, &c.*

THE NATURAL MINERAL WATER.

The Editor's Box

Cane Furniture

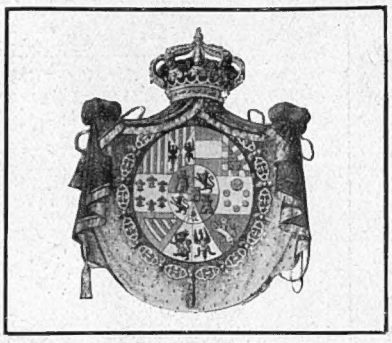
Belvoir Cane Furniture is enjoying that popularity only accorded to things of convincing repute. It has such a refining influence that it is in complete harmony with any furniture or decoration with which it may come in contact. Its craftsmanship can be compared with any, while it is so hygienic that it cannot but appeal to the most discriminating tastes. It is equally as suitable in the garden as the house, as it can be easily washed to appear like new. The ash frames are treated with a preparation that avoids the use of nails, which invariably come out and tear the clothes. The Belvoir Cane Works are at Watergate, Grantham.

Champagne

I am asked to say that at the Prudential dinner, which was held at the Queen's Hall on the 5th inst., where about 900 people were present, Bollinger's 1906 vintage was the only champagne used.

A Government Enterprise

The Formosa Oolong Tea-rooms, 36, Piccadilly, have been established by the Government of Formosa for the purpose of making known the celebrated Formosa Oolong Teas. These teas are directly imported from the Islan of Formosa, and are held in great esteem by connoisseurs all the world over. Hitherto, however, the sale has been neglected in the British Isles, but with the establishment of these tea-rooms in Piccadilly the English connoisseur need no longer complain of the difficulty of acquiring this tea. Moderately priced luncheons, teas, and dinners are served amidst every comfort in these well-appointed tea-rooms.



The Spanish Royal Arms

H.M. the King of Spain has just conferred his Royal Warrant on Messrs. A. Wulfing and Co. for Sanatogen, Albulactin, and Formamint

At the Consecration at Vernet

Where the foundation stone of the English Church was laid by Lord Roberts in 1911. This picture represents those present at the consecration ceremony held recently, and includes (the front row, reading from left to right) Mrs. William Bowlby and Mrs. Emberson (churchwardens); Mrs. Donald (hon. sec.), Mr. Emile Kiechlé, Rev. C. M. A. Tower, Rev. J. L. Greenfield, Bishop Bury, Bishop of Carlisle, M. Leenhardt, Dr. Pagès, Sir Adolph Tuck, and Mr. Gustave Kiechlé (treasurer)

"The Tyranny of Tears"

Mr. Arthur Chudleigh has arranged to give a flying matinée of *The Tyranny of Tears* at the Theatre Royal, Brighton, on Thursday, March 19, with the all "star" company which has made the revival of Mr. Haddon Chambers's famous play such a success at the Comedy Theatre, where it is being played to crowded houses every night. Readers of this journal who have not yet seen the play should make a point of going at once, as it is one of the best pieces in town at the present time, while those in reach of Brighton will, on the date mentioned above, have an opportunity of seeing the play without coming to London for the purpose.

"PHOOLPROOPH" COOKING RANGES

The "Delight" from 52/6 each, carriage paid.

The "Georgian" from 122/6 each, carr. paid.

The "Castle" from 380/- each, carr. paid.

These three Kitcheners are indisputably the "Summit" of value, and the best Cooking Ranges on the market. They embody, as regard culinary service, all the requirements of a householder.

The "Castle" Range is the acme of refinement and utility. Will **GRILL, ROAST, BAKE, STEW** or **BOIL** to perfection. It combines the four paramount essentials to be looked for in Cooking Ranges, viz.: **DURABILITY, EFFICIENCY, ECONOMY IN USE, SIMPLICITY.**

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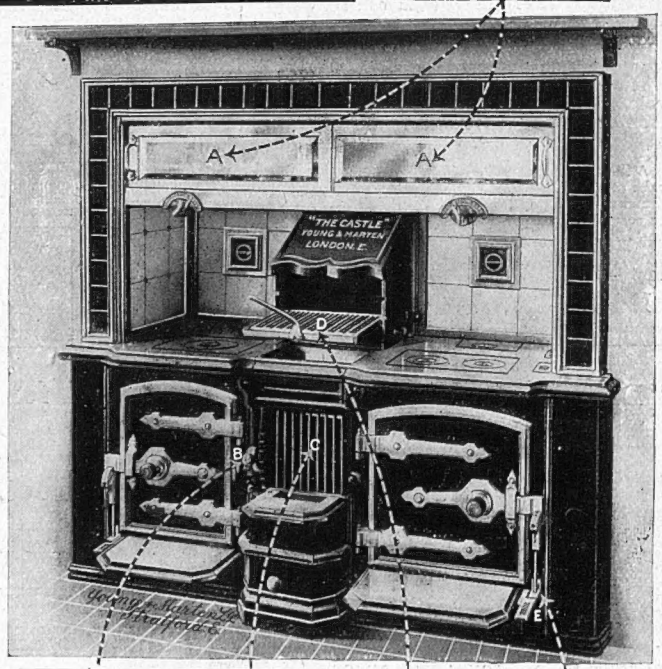

B—*Raising buttom grate to decrease fire for minor service.*

C—*Replaceable Fire bars. This operation isac omplished in ten seconds.*

D—*Removable Grill on open and closed fire hood.*

E—*Pedal Oven door opener. Slight depression releases catch, and oven door opend by same movement*